



INCLUSION IS A SERVICE

ANNUAL REPORT 2024



ZVMG Rangoonwala Trust
Service to Humanity



ZVMG Rangoonwala
Community centre



V.M. Public School
Work is Worship



VM ART GALLERY

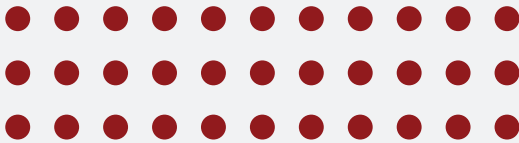


VM CENTRE FOR TRADITIONAL ARTS



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VM ART GALLERY



VM CENTRE FOR TRADITIONAL ARTS





THE FOUNDER Mohammad Aly Rangoonwala

The legacy of Mohamed Aly Rangoonwala lives on through the lasting work of the ZVMG Rangoonwala Trust. With each act of kindness and dedicated service, the Trust reflects the spirit of generosity, inviting others to help create a more inclusive and hopeful world. Born on May 20, 1924, in Yangon (formerly Rangoon), Mr. Rangoonwala devoted his life to business, community service, and social progress. Across his 74 years, he founded over 100 organizations worldwide and made meaningful contributions to prominent institutions, including the Karachi Chamber of Commerce, National Bank of Pakistan, and the International Chamber of Commerce in Paris. His work earned him honors such as Pakistan's Sitara-e-Khidmat award and Germany's Das Grosse Verdienst Kreuz. Among his many accomplishments, he was the first President of the Karachi Chamber of Commerce and served as an International Trustee of the Duke of Edinburgh's Award Scheme, carrying forward his vision of service to future generations.

OUR VISION AND MISSION

An inclusive society where socially excluded communities are vibrant, dynamic, and self-sustaining.

To empower communities by engaging in social development initiatives directed at long-term sustainability and self-reliance



OUR CORE VALUES

1

Integrity

We operate with strong ethics, meet our obligations openly, and take full responsibility for our actions and decisions

2

Innovation

We value creativity and welcome fresh perspectives, always looking for sustainable solutions to challenges.

3

Excellence

We strive to improve continuously, providing outstanding programs and services while upholding high standards in everything we do.

4

Compassion

Our work is guided by close collaboration, considering the unique needs and goals of each community we serve.

5

Collaboration

We join forces with like-minded organizations that share our vision, believing strongly in the power of partnership and teamwork.

BOARD OF TRUSTEES

The Trust operates under the guidance of a Board with eight members, led by the Managing Trustee. Meeting twice a year, each member serves on a voluntary basis.



Asif M.A Rangoonwala
Managing Trustee



Tariq M.A Rangoonwala
Chairman & Executive Trustee



Valy Rangoonwala
Trustee



Azam Asif Rangoonwala
Trustee



Sohail Habib
Trustee



Adil Khalid Rangoonwala
Trustee



Mallika Rangoonwala
Trustee



Mr. Mohammad Afzal Nagaria
Trustee

ABOUT US

The Zuleikhabai V. M. Gany Rangoonwala Trust was formed in 1967 by its founder, the visionary philanthropist Mr. Mohamed Aly Rangoonwala, as a tribute to the memory of his loving parents. At the vision of this remarkable Trust lies a firm desire to serve humanity in various ways and to bring about a change in the lives of underprivileged sections of society.

The guiding policies of the trust believe in inclusivity, which transcend the barriers of caste, creed, color, or religion. With a strong belief in the fact that equal opportunity and care must be provided to every individual, the Trust works dedicatedly for the facilitation of communities belonging to different areas in Pakistan. The entity serves, the work of generosity and kindness, pure in itself, based upon the charity and contributions of the Rangoonwala family and their foundation.

With continuous support, the Trust spreads its circle, extending a helping hand toward the underprivileged.

Late Mr. Mohamed Aly Rangoonwala's dream is furthered, through unconditional efforts, by the ZVMG Rangoonwala Trust. Every good deed, every compassion the Trust does for its people, keeps on reminding us of this spirit of service and uplifts and inspires all to join hands in making the world a better place to be.

OUR MOTTO

“SERVICE TO HUMANITY”



EDUCATION



ART AND CULTURE



COMMUNITY SERVICES



HEALTH CARE



CEO'S MESSAGE

Mustafa Bhaiwala

It is with great pleasure and gratitude that I present to you our annual report for the fiscal year 2023-24. This year has seen significant growth in all our internal projects from the number of students registered for our vocational training to the number of physiotherapy patients served and the number of visitors at our library, study center and VM Art Gallery. This year has been marked by remarkable achievements and significant milestones, all of which have been made possible with the contribution of our passionate and hard-working team and their dedication to achieve results, the unwavering support of our board of trustees, and the support of our customers and partners.

The Rangoonwala Community Center Restructuring Project is currently in its planning phase with the designs approved for

the relocation of the management offices, exteriors for the annexe building and the re-design of the Admissions Offices to better utilize the spaces within the Community Centre and enhance the overall customer experience. We are fortunate to have the support from our Board towards this long-term strategic initiative that is aimed to transform this center into a community space where events, activities and programs are offered targeting audience from all walks of life.

As part of our commitment to enhancing the quality of education, our VM Public School has now officially completed its affiliation with the Aga Khan Examination Board (AKEB) to provide a competitive environment for our students. In addition to that, we achieved 100% results for our SSC Examination during last year in both the Science and General Group that validates

our commitment to providing the highest level of education.

Under our Vocational and Technical Education Services, we saw expansion in the portfolio of our technology-based courses including Freelancing, Video Editing and Daraz Marketing Services. Despite the challenges presented by the gaps between what is taught in institutions and what the industry requirements are, we have remained resilient and adaptable, leveraging our strengths to not only navigate through but also to emerge stronger and more resilient than ever before. Our commitment to innovation, operational excellence, and customer satisfaction has been unwavering, driving sustainable growth and value creation for all stakeholders.

Our summer camp was a huge success again this year with more than 1000 students registered for two separate camps engaged in educational, recreational and physical activities from technology to fine arts, cooking, and archery sessions.

Our Youth Empowerment through our Sports initiative, the Jawaan Champions program aims to promote and provide physical education opportunities to the underserved schools with a target to reach more than 300 educational institutions and a student body of more than 80,000 during the upcoming fiscal year.

We continued the expansion of short courses under the banner of our flagship Visual Arts Program, the VM Centre for Traditional Arts (VMCTA) this year engaging the graduates of our diploma program as trainers thus providing them opportunities for employment as well as ensuring our unique concepts of Islamic and Cultural Arts are taught by our own graduates to maintain the highest standards of the quality of our training.

Our partnerships and collaboration projects with external organizations continued to reach new heights serving students from external organizations like KDSP and TCF as well as launching of collaborative programs with organizations like UHU, Christine, Shangrila Foods and Bake Parlor catering audience from multiple demographics thus creating an inclusive environment within the community.

As we reflect on the past year and look forward to the future, I want to express my sincere appreciation to each and every member of my team for their hard work, dedication, and passion. Our success is a testament to the talented and committed team I have on board, and I am honored to lead such an exceptional group of dedicated professionals. As we begin our new fiscal year, I am confident that together, we will continue to innovate, grow, and make a positive impact on the world.

In the end, I would like to thank my entire team for working effortlessly and passionately every day towards serving the communities and bringing a positive change in the lives of thousands of students and customers we serve. I look forward to serving our communities with the same level of energy and passion as we begin our new fiscal year.





IMPACT NUMBERS:

Montessori:	174
Primary:	174
Secondary:	146
Total:	494



Mariam Mukhi

PRINCIPAL VM PUBLIC SCHOOL

As we close another academic year, I would like to acknowledge the progress made by our school community and the dedication and hard work of our students and staff.

The adaptability shown by our teachers as we move towards a different system of teaching and learning under the AKUEB, the determination of our students and the continued support of our parent community has helped us accomplish academic achievement and extracurricular milestones.

As we celebrate our achievements, we also recognise the challenges ahead. We are dedicated to closing achievement gaps and strengthening support for our students. Moving forward, our commitment to excellence remains steadfast, and I look forward to sharing continued successes as we work together to overcome these challenges.



LEGACY OF SCHOOL

The V. M. Public School was established in 1963 by our late Founder Mr. M. A. Rangoonwala, to make quality education available to the less privileged masses. The objective of the V. M. Public School is to provide 'Education for All, which is further supported by generous scholarships given to the students by the Rangoonwala Trust. The school's vision is to provide high-quality education to children from less privileged backgrounds to give them a better prosperous future. V. M. Public School has always aimed to provide holistic development, including physical, social, emotional, cognitive, and moral growth, & to develop critical thinking and skills.

SCHOOL EVENTS

Jawan Champions:

During the YSTI sports event on November 28-29, 2023, our students demonstrated outstanding athletic abilities. Boys' teams earned runner-up and champion titles in various cricket and running categories, while the girls' teams won Danish Rounder at the district finals and secured the runner-up position at the city level. Their discipline and sportsmanship were highly commendable.



Summer Gala:

We closed the school year with a joyful "Summer Mela," blending a traditional fair with a live screening of a Cricket World Cup match. This memorable event brought our school community together for a day of celebration and fun.



Storytelling Event:

Our pre-primary students participated in storytelling presentations on December 8-9, 2023, showcasing their creativity in both English and Urdu. This event helped them build public speaking skills, express themselves, and grow in confidence. Their performances were warmly received by parents, teachers, and peers.



Alumni Get-Together:

Our first-ever Alumni Get-Together in June attracted over 300 attendees, providing a chance for former students to reconnect and network. It was also an opportunity to gather data on their achievements, helping inspire current students and keeping our school's records up to date.



Early Childhood Education (ECE):

From August 2023 to May 2024, our ECE training covered child development, assessment, and lesson planning. Based on valuable feedback, we continue to update modules to make practical applications more accessible for teachers. Graduates also received a complimentary 3-month ECE certificate course, covering responsive caregiving, health, nutrition, safety, and early learning. This course aligned with national curriculum standards, emphasizing diversity, engagement, and the creative arts.

Affiliation with AKU-EB:

We are thrilled to announce the successful completion of our affiliation with the Aga Khan University Examination Board. This affiliation has given our school access to free teacher training sessions and will ensure well-administered assessments, recognized by the Government of Pakistan. Beginning in May 2026, our students will take SSC exams through AKU-EB.



AFTER-SCHOOL PROGRAM:

Our inaugural After-School Programme, launched on September 5, 2023, provided students with enriching experiences beyond academics. This three-day-a-week program included activities like team sports, cooking, archery, coding, and fine arts, offering students from Classes 5-10 an exciting addition to their school routine.



ACADEMIC ACHIEVEMENTS:

We are immensely proud of our students' dedication, with the majority meeting academic benchmarks. We celebrated another 100% pass rate in the SSC Board Exams! Aimen Hussain achieved the highest score in the Science group with 90.90%, and Sarrah Qureshi led the General group with 76.6%. These results are a testament to the commitment of our teachers, who continue to support and guide students in their academic journey.





VOCATIONAL EDUCATION

IMPACT

Students Registered: **7791**
Course Offered: **648**



Fahad Kureshi

HEAD OF DEPARTMENT

As the Head of Vocational Education and the VM Centre for Traditional Arts (VMCTA), part of the ZVMG Rangoonwala Trust, I'm pleased to reflect on our progress over the past year. In the field of vocational education, we have seen significant growth in student enrollment, with a strong emphasis on IT programs. This increase demonstrates the growing demand for skill-based training and highlights our commitment to providing high-quality education in today's digital age.

At the same time, VMCTA continues to thrive as a hub for traditional arts. This year, we enrolled 173 students across 14 carefully curated courses, offered both in-person and online, with participants joining us from not only Pakistan but also from countries such as Saudi Arabia, Qatar, South Africa, North America, and the UK. The expansion of our reach worldwide is a testament to the global appreciation for Pakistan's rich cultural heritage.

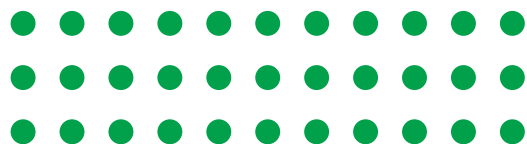
Our courses are now taught by our talented alumni, who bring their expertise and passion for traditional arts, ensuring that we maintain the highest standards of education. The increasing interest in our programs has paved the way for the introduction of a one-year diploma program next year, a major step forward for us. As we continue to collaborate with new partners and collaborators, our mission to make VMCTA a leader in arts education remains strong.

Looking ahead, we are excited about the growth of both our vocational education programs and our traditional arts initiatives, and we remain committed to fostering excellence and preserving cultural heritage for future generations.

EMPOWERING SKILLS FOR SUCCESS

Since 1971, the Rangoonwala Trust has been empowering individuals through skill-building vocational programs. These initiatives have transformed the lives of nearly 500,000 students over the past five decades, equipping them with practical skills and valuable certifications. Although open to a broad range of learners, the programs particularly focus on women, offering them essential tools to excel in their chosen fields or start their own ventures. This setup allows students to explore diverse courses as they work toward their professional growth.

These programs are designed with flexibility, enabling students to enroll in multiple courses within a term. The Trust ensures that fees remain accessible, making it possible for people from various backgrounds to pursue their education here. Inclusivity is central to the Trust's philosophy, with special accommodations provided for individuals with disabilities. The Trust's mission is to foster education, character development, and personal growth, preparing graduates to succeed across different career paths in today's competitive world.



Archery

Aim, Focus, & Achievement

The Rangoonwala Community Centre offers an exclusive archery program led by Quratulain Ansar, a nationally certified coach and internationally recognized athlete. This program emphasizes mental strength and patience, viewing archery as more than just a physical activity.

Open to both beginners and seasoned archers, the program provides a supportive environment where students can develop their skills at their own pace, experiencing personal accomplishment as they refine their techniques.



Culinary Arts

From Baking to Cooking Mastery

Our culinary arts courses immerse students in hands-on kitchen training, guiding them from basic baking to advanced cooking techniques.

Basic Bakery:

This course introduces students to baking bread, pastries, cakes, and cookies, empowering them to bake confidently from scratch.



Cake Decoration and Bakery:

Focused on fondant and cake decoration, this course equips students to create visually appealing, professional cakes.



Cooking Course:

Tailored for beginners and aspiring chef's, this course helps students develop a strong foundation in culinary skills.



Visual Arts

Discover Creativity Through Artistic Expression

The visual arts program nurtures students' creativity through courses in fine arts and sketching.

Fine Arts (Elementary and Advanced):

Instructors introduce students to essential artistic techniques, allowing them to sharpen their skills and refine their creative expression



Sketching and Painting:

Students learn various methods for bringing their ideas to life on canvas, exploring techniques to visualize their creativity.



Fashion Design: Creating Fashion and Innovation

The fashion design courses will provide a creative space for the students' fashion designing interest, garment sewing, and embroidery:

Sewing and Cutting Course:

Students learn the basics of fabric cutting and sewing, gaining the skills to create well-crafted garments.



Fashion Design and Cutting:

This course covers pattern-cutting, garment design, and body measurements, preparing students to craft custom clothing.



Hand Embroidery and Crochet:

In a supportive setting, students learn embroidery and crochet techniques, fostering their artistic talents.



Computer Courses: Building Digital Literacy for the World

In the digital realm, Rangoonwala Trust provides technical training for modern careers:

Amazon Virtual Assistant Course:

Students learn to work with Amazon Sellers, focusing on product listings, optimization, customer service, and inventory management.



Digital Marketing:

This course covers the basics of online marketing, social media, and SEO, forming a foundation for effective marketing strategy creation.

Graphic Designing Course:

Students gain skills in creating captivating visuals for digital and print media, including logo design and brand development.



Arts and Crafts: Creativity through Hands-on Craftsmanship

The RCC arts and crafts program includes various creative activities for students to explore.

Craftwork:

Courses cover techniques like Japanese paper art, quilling, macramé, foil work, and jute art, expanding students' creative skillsets.



Handicraft:

Traditional crafts such as porcelain, glass painting, and handmade jewelry encourage students to express their imagination.



Resin Art:

This course teaches students to create textured resin artworks, fostering originality and artistic expression.



Beautician Courses for Beauty and Confidence

Our beautician courses help students develop skills for personal grooming and professional beauty services.

Grooming Course:

Participants receive training in professional makeup techniques, along with consultations to identify their unique grooming styles.



Hairstyling Course:

This course covers hair cutting, styling, and coloring, preparing students for careers as hairstylists or to apply these skills for personal use.



SUMMER CAMP

WHERE FUN AND CREATIVITY WERE THE CORE OF OUR ACTIVITIES!

The summer camp dealt with a wide range of courses that fit kids in all school-going ages. From craftwork and clay art to beginners, mehndi and jewelry making, we had something exciting for everyone to enjoy. Painting, cooking, aerobics, archery, and even karate, there was something for everyone!



MELA

It was movie time, and so full of excitement in the story on screen, nobody wanted to miss out. And then there was the Summer Camp Mela, just like a carnival with games and laughter.

The best part at the camp was the friendly competition in each and every activity. The kids enjoyed every bit of skill display and innovation with continuous energy and enthusiasm.



And, of course, the final prize distribution ceremony was a time to celebrate the winners among all the participants for their efforts and commitment. Appraising each child and acknowledge each of their journeys, however different, and lessons learned on the way that were so invaluable. Summer Camp 2023 was surely one of smiles, bundle of laughter, and bonds of friendship.





We have truly spent not a single moment that has gone by with the company of these bright young minds, thus growing in depth and confidence by embracing creativity and new experiences. We would also like to thank all our fantastic summer campers for making this summer camp so unforgettable



Emerging Technology Courses

The Vocational Training Program aims to equip participants with practical, in-demand skills in emerging IT technologies. The goal is to ensure this program aligns with Rangoonwala Trust's mission to foster technology-driven education and empower individuals with future-ready skills. The program covers a broad range of disciplines, from AI and cybersecurity to full-stack development, designed to prepare students for the competitive IT job market.

Key Objectives:

- Provide foundational and advanced IT skills aligned with current market needs.
- Facilitate job readiness, remote work opportunities, and potential startup creation.
- Foster a tech-savvy workforce capable of navigating a digital-first world.

Course Curriculum and Scope:

The curriculum has been carefully curated to cover foundational and advanced topics across IT. Below is an overview of the courses, each developed to ensure comprehensive knowledge acquisition and skill application.

Courses	Focus
AWS Solution Architecture	Cloud computing and solutions design
AI & Machine Learning Fundamentals	Core principles and algorithms in AI
Generative AI & Prompt Engineering	Application of AI in content creation
Network & Cybersecurity Fundamentals	Network infrastructure and security protocols
Advanced Cybersecurity & SOC Analyst	Security operations and threat analysis
Full/Mern Stack Developer (HTML, CSS, JavaScript)	End-to-end web development skills
Amazon Virtual Assistance	E-commerce skills for Amazon marketplace
Digital Marketing	Digital strategy, SEO, and analytics
Graphic Designing	Visual communication and design tools
Python Basic to Advanced	Python programming for various applications
Data Science with Python	Data manipulation, analysis, and visualization
IT Beginner	Introductory IT skills for beginners
Daraz-e-Commerce	E-commerce and online business management
WordPress	Website creation and content management
Data Science	Data insights and machine learning concepts

Each course incorporates project-based assessments and industry-aligned skill sets, positioning participants for successful career entry or growth.

Learning Outcomes

The program's outcomes reflect its alignment with current IT job demands and participant needs:

- **Skill Development:** Graduates gain hands-on experience in IT technologies, programming, cybersecurity, and digital marketing, providing them with the confidence and expertise to meet industry standards.
- **Career Pathways:** Alumni are well-positioned for roles in IT, freelancing opportunities, remote work, or to establish their own startups.
- **Certification and Recognition:** Certificates are awarded upon successful completion, offering industry-recognized credentials that enhance students' professional qualifications.

Benefits to the Community and Participants

- **Job Market Readiness:** This program addresses the market's need for qualified tech professionals by delivering targeted IT skills.
- **Support for Economic Growth:** By fostering technical skills, we enable graduates to secure higher-paying jobs or venture into entrepreneurship, thus contributing to local economic development.
- **Adaptability:** Flexible course offerings enable students to pursue their studies alongside other commitments.

TESTIMONIALS



Gratitude for My Amazon Course Experience

My name is Adil, and I had the privilege of completing the Amazon course in 2023 under the guidance of Sir Khurram at Rangoonwala Centre. I would like to extend my heartfelt thanks to both the institute and my instructor for providing an excellent learning experience. The course not only equipped me with the necessary skills but also empowered me to successfully launch my product on Amazon in the Dubai market. I am now earning a substantial revenue, and this achievement is largely due to the quality of education I received.

Thank you once again for your support and dedication.

Warm regards,

Adil

My Amazon Store (Dubai Market) Dashboard






I am incredibly grateful to Rangoonwala Center & Sir Khurram for their guidance and support during the Amazon course, I started in August 2024. The course not only provided me with a deep understanding of how to start an online amazon store, but it also gave me the confidence and practical skills to launch my own business on Amazon. Sir Khurram was highly supportive throughout the course, always available to clarify doubts and share valubale insights. Thanks to enriching experience, I'm now successfully running my own Amazon Store

Regards,

Azhar Ismail





I've always been passionate about art, and i'm grateful to have had the opportunity to learn from the Rangoonwala Center. It's amazing to see how far i've come since then - i've not only become a skilled painter, but i've also had the chance to share my love of art with other. As an artist, i've had the privilege of teaching individuals with down syndrome, and it's been incredible to see them flourish and express themselves through art. In addition to teaching, i've also started my own hand-painted clothing collection, which i showcase on my social media page, "Mussawir by Ayesha". It's been a dream come trur to be able to share my art with others and watch them fall in love with it just as i do. And as if all that wasn't enough, i've also had the opportunity to teach art school like illmesters - it's been an incredible experience to inspire the next generation of artists. I feel so grateful to have been able to turn my passion into a career, and I'm excited to see where this journey takes me next.

Regards,

Ayesha





My name is Nosheen Soomro I'm an Artisan. Nishan is my Business name I started in 2014. Nishan is all about Home Decor like Wall Hanging items, Treasure Boxes, Glass mate, Vases, Organizer Boxes, Tissue Boxes, Rahals, and all kind of frames. All items are made from copper foil and metal work basically handmade items and which are customizable. Create new designs with quality while maintaining traditional culture is aim of Nishan. First Exhibition was in 2014 at Rangoonwala since them 25 exhibitions have been in Karachi. Including FPCCI firefly Ladies Fund, Elan Bazar, Russian Center, French Bazar, Christmas Bazar.

Regards,

Nosheen Soomro



ACHIEVEMENTS:

Visitors:	11,310
Morning Students:	11,784
Evening Students:	4197

V.M LIBRARY

Welcome to VM Library, which always strives to promote the habit of reading and provides support for academic and research activities. We provide a broad range of services, from book borrowing and online information searching to reference assistance and access to a rich collection of 9000 books and resources. It is committed to serving the needs of scholars and researchers, and we have several subject-specific services that support them in their research. At ZVMG Rangoonwala Trust, we have the privilege to manage two crucial libraries: VM Library and VM Arts Gallery Resource Centre.

For the students preparing for different competitive examinations in CSS, PCS, etc., an enormous collection of printed resources has been provided along with full-text online access to the resources of ACCA, CA, and ICMA. Full-text access has also been extended to some of the very valuable resources of leading institutions like the World Bank and Asian Development Bank to keep ourselves updated about recent research and knowledge.

In order to facilitate all aspects of your experience in our library, all our technical functions are automated, and a Public Access Catalogue is established. This catalogue provides convenient access to full information on the materials present within the library. Our library represents one of the liveliest points of information and research—a friendly home for students, researchers, and each seeker of knowledge



KNOWLEDGE SHARING SESSIONS:

Date
July 7th 2023

Talk on
**Increasing Case of Naegleria
Fowleri infections in Pakistan**

Speaker
Speaker Dr Khuzair Yaseen
(Medical officer JPMC)

Date
30th August 2023

Talk on
Amazon FDA wholesale

Speaker
Khurram Shahzad

Date
Feburary 29th 2024

Talk on
Entreprenuership

Speaker
**Mr Sunil Govinda (Faculty
member PNEC, Karachi)**

Date
April 30th 2024

Talk on
**Affect of Climate Change on
health and preventive
measures**

Speaker
Dr. Rauf

Date
September 30th 2023

Talk on
**Conjunctivitis - caused
by viral infections.**

Speaker
Dr Misbah.

Date
November 28th 2023

Talk on
**The Concept of
International Trade**

Speaker
**A lecture by visiting guest
Prof. Mirza Adnan Baig**

Date
May 18th 2024

Talk on
Economic Inequality

Speaker
Mr. Nadeem Nisar

Date
June 31st 2024

Talk on
**ANAPHYLAXIS:
What it is?**

Speaker
Dr. Rabail Yousuf
Medical Officer Civil
Hospital Karachi

Date
December 2nd 2023

Talk on
Positive Thinking

Speaker
Professor Dedar Ali

Date
January 30th 2024

Talk on
**How to make effective
decision making**

Speaker
Atif Ahmed



TESTIMONIALS

My name is Mayur Khan, and I am a CA Finalist. I am currently working at one of the leading firms in Pakistan and globally. While I don't usually prefer studying in libraries, the VM Library was an exception—it suited me perfectly. It offers excellent infrastructure, knowledgeable staff, and a conducive environment for study. The library also provides free Wi-Fi and printing services, making it even more convenient. Unlike many libraries located in noisy areas, Rangoonwala stands out for its peaceful surroundings.

I am deeply grateful to the VM Library, its staff, and the ZVMG Rangoonwala Trust for offering me this invaluable opportunity, free of cost.

Mayur Khan



The VM Library offers an ideal environment for students from diverse academic disciplines. Its main hall is stocked with a wide range of books covering subjects such as English, Science, Medicine, Philosophy, and Competitive Exams, along with materials in Urdu, and various magazines addressing both national and international affairs. Additionally, newspapers in several national and international languages are available. The library staff is highly cooperative, ensuring that students have access to the reading materials they need, often going out of their way to acquire books related to specific areas of study.

The library's reading section is thoughtfully organized, with materials properly categorized and catalogued, allowing students to quickly locate what they need.

I am deeply grateful to the Rangoonwala Community Centre for establishing this invaluable knowledge hub, which includes a children's section to foster early learning. All of these services are provided free of charge by the ZVMG Rangoonwala Trust. I hope this library continues to thrive and expand in the future, benefiting students from all fields.

Shamshitullah
MA International Relation
(Karachi University)
CSS & PMS preparation



The VM Library - Study Centre is an invaluable resource for students, offering a peaceful and well-equipped environment for studying. With free membership, it ensures accessibility for all, enabling students from diverse backgrounds to benefit. The welcoming staff, along with facilities like water, air conditioning, and a quiet atmosphere, creates a comfortable and productive setting for focused learning. Additionally, the library provides free Wi-Fi, printing services, and making it even more convenient for students. I am truly grateful to the VM Library, the Rangoonwala Community Centre, its dedicated staff, and the ZVMG Rangoonwala Trust for offering me and thousands of other students a space where we can study without any barriers. Whether it's during a strike, power outage, or any time of day or night, this library has always welcomed students like me with open arms. I extend my heartfelt thanks and best wishes to all the board members and staff of the Rangoonwala Community Centre for their ongoing contributions to the betterment of Pakistan.

Maheen Nazir
Ahmed
BS University of Turbat



This is Danya, I have joined this library for about last one year. The purpose of joining the library is to prepare for a commission exam(CSS& PMS). I must mention that I am amazed by the stupendous collection of books, covering all the fields of knowledge.I'm thoroughly delighted with my decision to join Rangoonwala Library! The staff have been incredibly helpful I highly recommend Rangoonwala Library to anyone seeking a vibrant learning environment. I am truly grateful to the Rangoonwala Community Centre.

Danya
Mustafa
MBA from IoBM





VMCTA Where Passion Meets Heritage, And Creativity Knows No Bounds

VM Centre for Traditional Arts (VMCTA or Formerly known as Taaleem) is a not-for-profit enterprise begun by V. M. Trust for Education, Pakistan. Observing inspiration from the rich artistic traditions of Pakistan and cultural heritage, VMCTA is committed to keep alive and preserve the important traditional arts and skills while awakening the culture of traditional arts in today's Pakistan. With a mission to keep traditional arts of Pakistani culture alive, current, and ongoing, the VM Centre for Traditional Arts in Karachi ensures traditional arts of this country continues to bloom and flourish both in the present and for future endeavors.

Our courses, by present working artists who are masters of their craft, maintain our traditional arts to the highest standards and keep them alive and essential to today's world. Presently working out of the Rangoonwala Community Centre in Karachi, VMCTA offers courses in traditional Islamic geometry, ceramics, textiles, woodwork, painting, and manuscript illumination. Our courses cater to all levels of skill and experience, while placing an emphasis on making use of, and skills in handling, traditional materials and methods. As a program moves forward, we intend to be training a local team of Pakistani tutors who will be leading such initiatives, hence long-term viability is ensured.

VMCTA's journey is fueled by the desire to showcase a brighter image of Pakistan to the world, welcoming tourism into the very sector that generates employment for the local artists and craftsmen. We create a legacy on enriched cultural heritage by transferring knowledge and skill

Exciting New Cohort and Alumni-led Teaching Initiative

In the coming year, we are excited to announce the launch of our new cohort, with registrations now open. As we continue to grow and evolve, we are proud to share that our alumni will be taking on the role of teachers, bringing their expertise and experience back to the VM Centre for Traditional Arts. This is a significant step in fostering a strong, self-sustaining community where knowledge and skills are passed on by those who have been part of our journey. We look forward to welcoming new students and expanding our programs, ensuring that the rich traditions of Pakistani art continue to thrive for generations to come.



ACHIEVEMENTS AND FOCUS

In a significant stride, VMCTA earned recognition from the Sindh Technical Board of Education. Our commitment reflects in our diverse curriculum, covering a spectrum of arts including Geometry pattern construction, Biomorph floral patterns, Illumination painting, Methods and Materials for natural pigments, Ceramic tiles and pottery, Woodwork Marquetry, and Textiles Dyeing techniques.

MODULES WE OFFER

TRADITION CERAMIC TILES

This module brings students into the world of traditional ceramics, focusing on regions like Multan, Thatta, Hala, and Lahore. Students will learn tile-making techniques such as plaster molds and tile pressing. In the pottery section, they will dive into the basics of bisque-ware ceramics and explore underglaze techniques. These skills come together to create both functional and decorative pieces, drawing inspiration from the Geometry and Biomorphic Design modules.



GEOMETRY PATTERNS DEVELOPMENT

In this module, students will explore the beauty of natural patterns and how geometry fits into traditional designs. They will learn to draw patterns based on symmetry found in nature, inspired by Pakistan's artistic heritage. This module introduces them to techniques like four-fold, six-fold, and twelve-fold symmetry, and how these designs are used in both two-dimensional and three-dimensional forms. Students will also dive into biomorphic design, where art and nature blend beautifully.



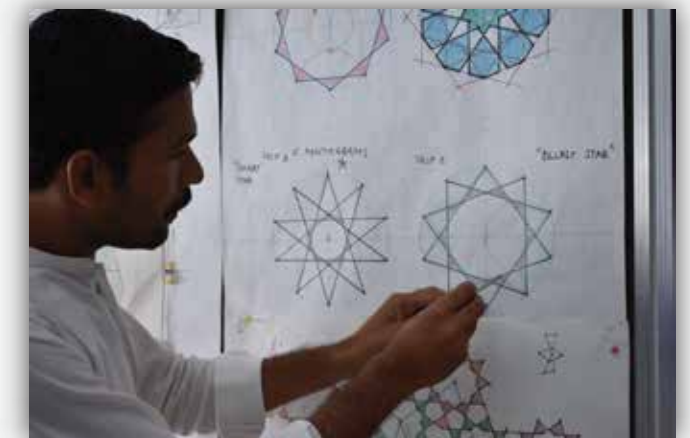
METHODS & MATERIALS

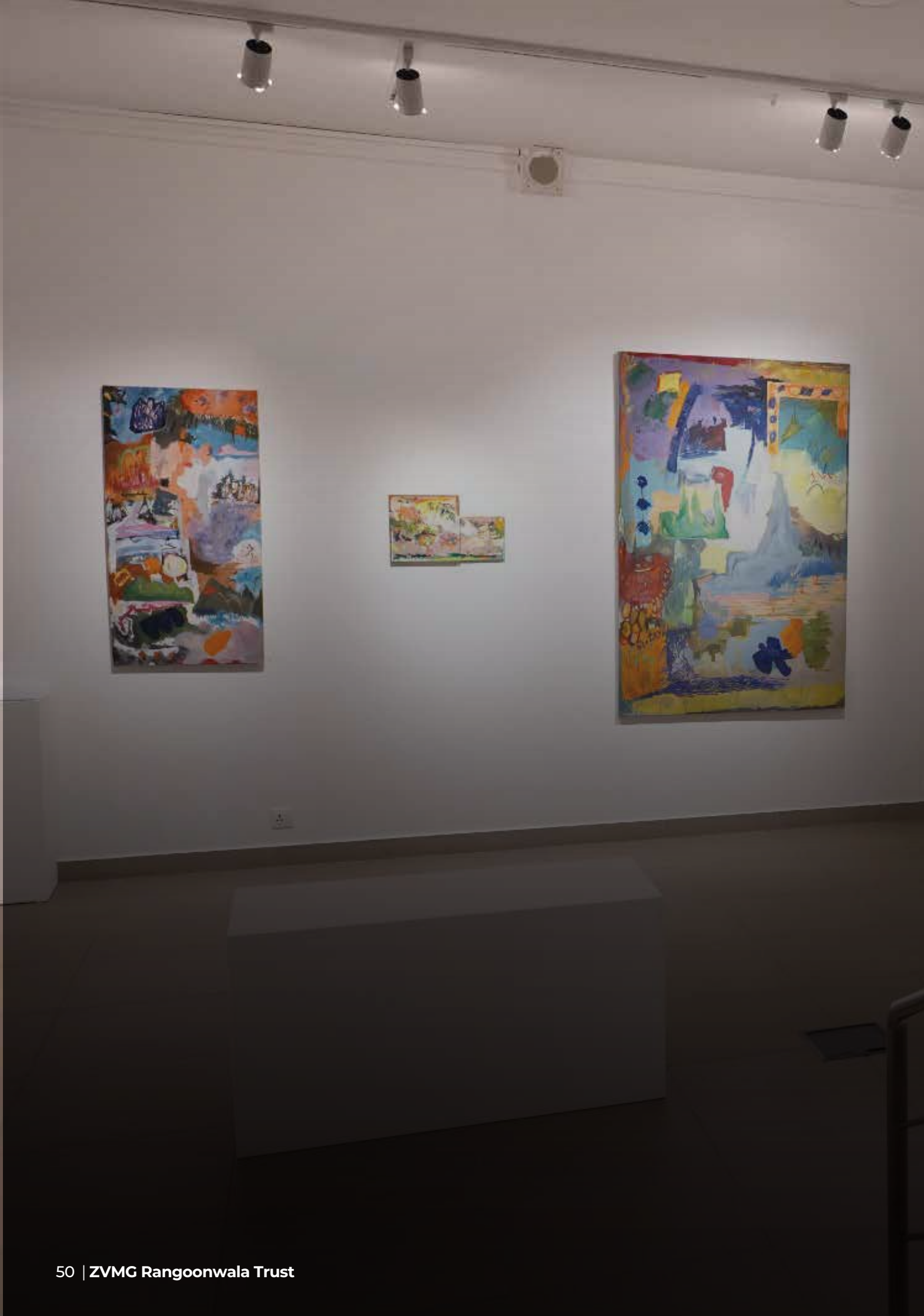
This module gives students hands-on experience with creating natural colors. They'll learn the process of making dyes and pigments from natural materials like rocks, roots, and berries. We focus on traditional techniques used in Persian and Mughal art. Students will discover how to prepare pigments for watercolor, oil painting, and gilding. This module takes them through the history of these materials and teaches them how to apply them in various art forms.



ISLAMIC ILLUMINATION

Islamic Illumination, also known as Tehzip, is all about light and gold. In this module, students will learn the traditional technique of applying gold in decorative art. They will also explore miniature painting and fresco techniques, building on the skills learned in the Geometry and Methods & Materials modules. This course not only teaches how to create traditional patterns but also deepens their understanding of color harmony and symbolism in Islamic art.





MALIKA RANGOONWALA

DIRECTOR V.M ART GALLERY

As the director of VM Art Gallery, I am proud to present this year's annual report, highlighting our significant achievements and activities. Our unwavering commitment to showcasing diverse and thought-provoking exhibitions, promoting art education, and fostering a vibrant community lies at the heart of our mission.

This year, VM successfully featured a variety of shows that explored an array of mediums and artistic expressions. In addition to our art exhibitions, key initiatives have significantly impacted our gallery and the broader community.

Always from the Heart Multi-Resident Art Residency Program:

This residency program, focused on the themes of love and hope, provided artists with the space and resources to develop their work, fostering creativity and collaboration. Participants engaged with the community not only through the artworks they created but also through open studios, enhancing public access to art-making processes through documentation and interviews, and promoting dialogue between artists and visitors.

Dedicated Studio Spaces:

By offering dedicated studio spaces, we have created an environment where artists can focus on their practice while also engaging with the community. This initiative has attracted local and regional talents, turning our gallery into a creative incubator that nurtures artistic development.

Ongoing Art and Creative Workshops:

Our workshops have empowered participants of all ages to explore their creativity, fostering artistic skills and appreciation among the community. These hands-on experiences have encouraged collaboration, cultural exchange, and personal growth, positioning VM in creative education.

Introduction of VM Performing Arts:

This new branch has expanded our artistic offerings, bringing diverse performances to our audience. By integrating performing arts with visual arts, we hope to create a holistic cultural experience and increased audience engagement, enriching our community's artistic landscape.

VM Art Gallery Collection Vol II (2007-2023) Publication:

This comprehensive publication chronicles the evolution of contemporary art within VM Art, an invaluable resource for researchers, art

Gallery over the past 16 years. By showcasing a diverse array of works and artists, it serves as both a historical reference and an invaluable resource for researchers, art enthusiasts, and the general public. The collection holds significant educational value, highlighting the importance of the evolution of art in our cultural narrative and fostering a deeper understanding of contemporary artistic practices.

Supporting Social Causes and NGO's:

At VM Art Gallery, we believe in the power of art to drive social change and community development. As part of our commitment to these causes, this year we also dedicated our space to the mission of the KDSP Karachi Down Syndrome Program, offering a platform for individuals with Down syndrome to showcase their artistic talents while spreading awareness. Supporting such initiatives has not only amplified underrepresented voices but also fostered understanding and inclusivity within the community.

In summary, 2023-2024 has been an eventful year for VM Art Gallery. Through these key initiatives, we have not only expanded our reach but also solidified our position as a vibrant hub of creative energy and community engagement. We remain dedicated to our mission of providing access to art and creative education for all, fostering a sense of belonging and inspiration within our community.





THE LEGACY WE CARRY

The V.M. Art Gallery is managed by a Visual Arts Committee. The Trustees of ZVMGRT—who, as keen art lovers of Pakistani and International art, assist and provide their valuable expertise in making community living facilitated and more inspiring towards the love of art by bringing a wealth of cultural diversity to the Gallery and to the Centre

EXHIBITIONS

- *In Stillness We Move*
- *Telling Structures*
- *Self Motif*
- *The Penwith Portfolio*
- *The Worlds We Create*
- *Belonging*
- *19th Emerging Talent*
- *Zikr Volume III*
- *Rangon Ki Lehr Volume II*
- *Always, from the heart*
(Residency Exhibition)

WORKSHOP

- *The Art & Fundamental
Techniques of Printmaking*
- *Origami Workshop*
- *Beyond Tradition*
- *Earth & Art Clay Workshop*



IN STILLNESS WE MOVE

In Stillness We Move was a two-person exhibition by Emaan Pirzada and Nain Tara, exploring the relationship between self and space. This exhibition ran from **July 15 to August 5, 2023**. Pirzada used miniature techniques and letters to visually capture human connections within spaces, while Nain Tara's colorful abstractions conveyed emotions tied to the concept of home and displacement. Together, their works illuminated the emotional connections that spaces create in our lives.

Emaan Pirzada contemplates the inherent monotony of life within spaces using miniature techniques while simultaneously using and acknowledging the significance of various other materials. However, in her series "Whispers to Letters: A Visual Reverie," Pirzada transforms spaces into a visual language, drawing inspiration from written correspondences received from others. These letters serve as windows into the thoughts and experiences of various individuals, ultimately influencing Pirzada's artistic practice. By weaving together her own perspective with the stories shared by others, Pirzada's work captures the essence of human connection and the profound influence of spaces on our identities.

Nain Tara, through her bold strokes and colourful abstractions, delves deep into the emotions and challenges associated with the concept of home and displacement. Through her visuals, she reflects on her personal experiences and memories tied to transitioning from one place to another. Each artwork becomes a vessel for an individual's feelings, employing child-like imagery in abstract reflections, representations, and experimentation. The use of such imagery serves to establish a profound connection between the viewers and Nain Tara's artwork, evoking a shared sense of vulnerability and nostalgia.

Through their respective and collaborative bodies of work, both artists illuminate the housing of perspectives, experiences, memories, and emotions within spaces.

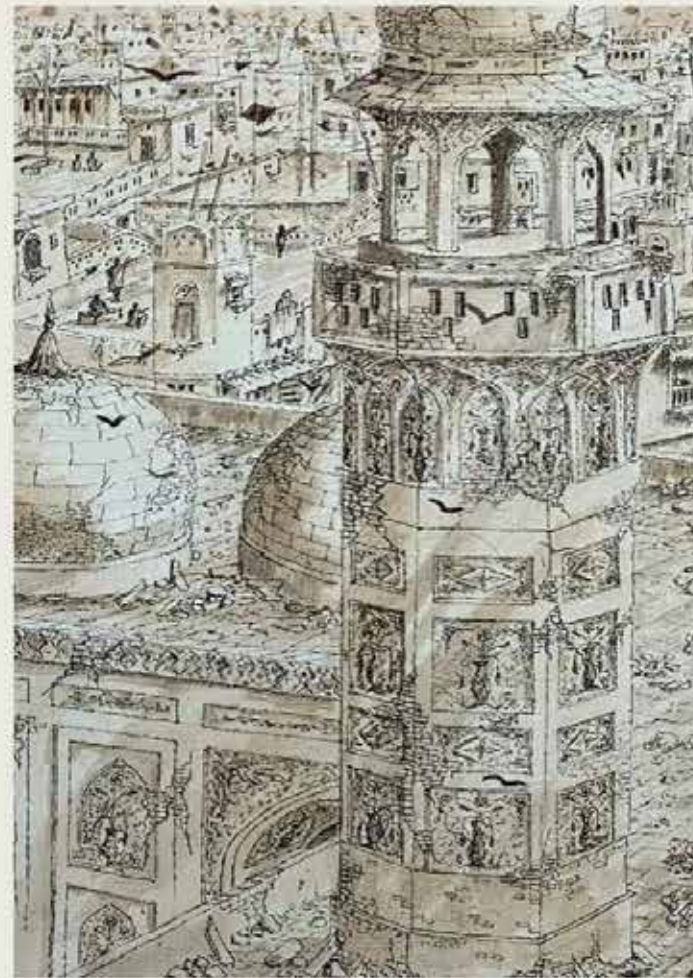


TELLING STRUCTURES

Ghazanfar Iqbal
Ozair Bin Mansoor

Opening:
19. 08. 23

Continues till:
05. 09. 23



SELF MOTIF

S. Khurram Abbas
Talia Noor
Wajiha Batool



TELLING STRUCTURES

VM Art Gallery hosted Telling Structures, a two-person exhibition featuring Ghazanfar Iqbal and Ozair Bin Mansoor. This show ran from **August 19 to September 5, 2023**. Ghazanfar Iqbal's works celebrated Pakistan's architectural heritage, while Ozair Bin Mansoor's pieces documented the balance between progress and preservation in Karachi's urban landscape. The exhibition invited viewers to appreciate architectural art from two generations' perspectives.

In this exhibition, the distinctive perspectives of two generations of artists (Ghazanfar Iqbal, a revered senior artist, and Ozair Bin Mansoor, a talented young artist) and their voices have been juxtaposed in such a way that they offer a nuanced insight into the craft of architectural drawing. Ghazanfar and Ozair demonstrate how architectural drawings and paintings can transcend their physical forms, becoming windows into personal renditions, documentation, romanticism, nostalgia, historical narratives, and collective memory. The show prompts the viewers to explore the power and beauty of architectural art, engaging with the rich history, cultural significance, and social dynamics embedded within the structures that shape our cities.

Ghazanfar Iqbal's authentic and original works serve as gateways to explore the architectural heritage of Pakistan. He pays tribute to the nation's past and celebrates its vibrant culture. Using pen and oil on canvas, he masterfully captures the essence of Pakistan's historical cities, including Lahore, Karachi, and Peshawar. His paintings are not just physical representations but a manifestation of imagination, nostalgia, and deep appreciation for the resilience of these architectural marvels. Ghazanfar unravels the stories of these city architectures, weaving a narrative that spans decades and unveiling beauty that has withstood the tests of time.

In contrast, **Ozair Bin Mansoor** takes a different approach, using drawings to un-layer the complex urban structures of Karachi. His works delve into the delicate balance between progress and preservation that lies within the city's chaotic energy. Ozair's drawings document and critique the environment, shedding light on the intertwining of modernity and tradition, growth and decay, chaos and order. By visually narrating the stories of buildings, he not only captures their essence and character, but also comments on the social, political, and economic factors that shape their development. Ozair's work symbolizes the ever-changing urban landscape, reflecting on the juxtapositions and complexities of Karachi's architectural morphology. The imperfections in his pen-on-paper drawings highlight the importance of preserving our architectural heritage amidst progress and decay.

Through their artistic prowess and deep appreciation for architectural art, Ghazanfar and Ozair decipher architectural narratives. This exhibition invites viewers to engage with architectural art from





SELF MOTIF

Self Motif showcased the works of Wajiha Batool, Talia Noor, and S. Khurram Abbas, running from **August 19 to September 5, 2023**. Each artist explored the concept of self within the medium of miniature art. Wajiha Batool used "Pardakht" techniques to reflect on personal experiences, S. Khurram Abbas addressed issues of identity and discrimination, and Talia Noor experimented with "Shamsa" patterns to express a range of ideas. The exhibition encouraged viewers to consider self-discovery, social issues, and traditional art forms.

In this exhibition, each artist is in pursuit of the self as they push and expand the boundaries of technique and expression within the context of miniature art. Drawing from traditional methods, they embark on a profound exploration of their observations, experiences, and the world around them.

Wajiha Batool's art in the exhibition takes inspiration from the traditional miniature painting technique known as "Pardakht," where the repetition of a single dot forms complex and intricate compositions. Embracing the symbolism of universal singularity and creation embodied in this technique, Wajiha delves deep into her introspective journey. Through her evocative pieces, Wajiha maps herself and contemplates the profound impact of significant life events and grapples with the void created by distance and loss. Her evocative pieces reflect the transformative power of personal experiences on one's sense of self.

In addition, **S. Khurram Abbas**, a trained miniature artist, explores the complexities of identity as a minority in Pakistan. He delves into the discrimination faced by the Pushtoon community and Shia Muslims in Pakistan, highlighting the lack of rights and the division within the nation. Through his thought-provoking paintings, which often draw from the poetry of renowned poets such as Faiz Ahmad Faiz and Habib Jalib, Khurram confronts these social issues and reflects on the power of art to shed light on inequality and discrimination.

Expanding on technique, **Talia Noor** uses the Shamsa, an old miniature design. The Shamsa, intricately decorated rosettes or medallions, finds its roots in Islamic art and is used in various contexts. Talia draws inspiration from the versatility of the Shamsa, allowing her to express a range of ideas. She challenges herself to recreate and capture its former glory, modifying it in different materials and textures, as seen in her collage work featuring Mughal figures.



The Penwith Portfolio

*A collection of original prints by
12 renowned British Modernists*



Robert Adams
Alan Davie
Merlyn Evans
Duncan Grant
Barbara Hepworth
Peter Lanyon
Bernard Leach
F E McWilliam
Henry Moore
Ben Nicholson
John Piper
Michael Rothenstein

Opening 5pm
19. 09. 23
Continues till
06. 10. 23



VM ART GALLERY

THE PENWITH PORTFOLIO

VM Art Gallery presented **The Penwith Portfolio**, a collection of original prints by 12 renowned British modernists. The exhibition ran from **September 19 to October 28, 2023**, offering visitors an opportunity to study these works, which included lithographs and a screenprint. This exhibition provided a unique educational experience, featuring the artistry of figures such as Henry Moore, Barbara Hepworth, and Ben Nicholson.

The Penwith Society of Arts was founded in 1949 in St Ives, Cornwall, UK, by abstract artists who separated from the more conservative St Ives School. The society provided a platform for artists to challenge traditional boundaries and explore innovative approaches to art making.

The Penwith Portfolio was created in 1973 under the expert supervision of Stanley Jones at Curwen Press in London. It represents a unique collaboration between these esteemed artists and the Penwith Society of Arts. In August 1971, the Penwith Society of Arts acquired a subterranean car park adjacent to their gallery. The goal was to transform this space into a "permanent" exhibition showcasing prominent British Moderns associated with St. Ives, Cornwall. To fund the extensive conversion of the car park, the society organized various fundraising efforts, including the creation of the Penwith Portfolio.

Comprising of 11 lithographs and 1 screenprint, the portfolio features exquisite artworks that exemplify these artists' remarkable talent and innovation.

We were delighted to provide this unique opportunity for gallerygoers to appreciate and study these original prints as part of an enriching educational experience.



The Worlds We Create

Curated By Zahabia Khozema

Ayesha Sultan

Layl Ali

Menal Bano

Sabeen Yameen

November 11th, 2023

5pm - 8pm

Continues till:
November 29th, 2023



THE WORLDS WE CREATE

The Worlds We Create, curated by **Zahabia Khozema**, featured works by **Ayesha Sultan, Layl Ali, Menal Bano, and Sabeen Yameen**. The exhibition ran from **November 11 to November 29, 2023**. Each artist's work conveyed personal experiences, memories, and folklore, collectively creating new worlds that encouraged viewers to explore themes of resilience and creativity.

Curatorial Note

The worlds we weave,
and the worlds we leave,

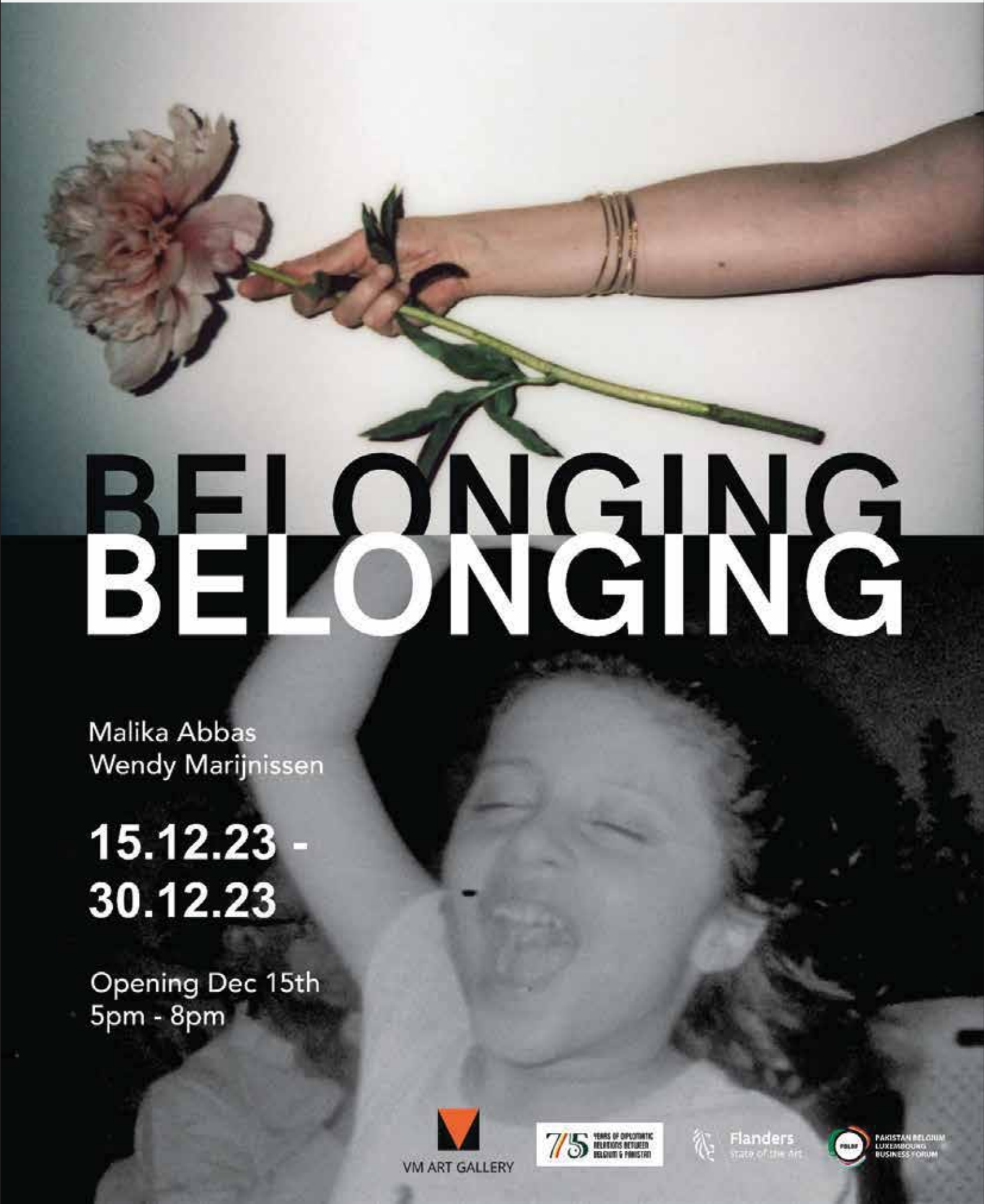
the dreams we live,
and the dreams we escape,

are the bargains we make,
are the lives we live.

The Worlds We Create finds its inspiration in the nuances of my gendered experiences of existing, negotiating, and inhabiting diverse spaces. Eager to amplify different perspectives, I invited a group of artists whose struggles, interpretations, and creative ingenuity encapsulate their unique navigation and resilience in this world.

Through their works, these artists have not only opened enriched lines of inquiry but have also interconnected components of memories, lived realities, metaphors, and folklore, creating new worlds.





Malika Abbas
Wendy Marijnissen

15.12.23 -
30.12.23

Opening Dec 15th
5pm - 8pm



BELONGING

Belonging, a two-person exhibition featuring **Malika Abbas** and **Wendy Marijnissen**, ran from **December 15 to December 30, 2023**. This exhibition, enriched by educational public programming, explored the concept of “home” and what it means to belong. Through photography and storytelling, Abbas and Marijnissen shared their interpretations of identity, connection, and memory.

Concept Note
To belong
To be
To fit in...
Longing for a familiar place
Longing to be with those we love
Longing to come home to oneself

How we define ‘belonging’ varies broadly and entails a multitude of interpretations.

When we feel like we belong somewhere it creates a sense of home, a feeling of comfort. It offers a place of refuge and security. For most of us, it's where nurturing and intimacy begin. It shapes our identity and informs who we become. ‘Home’ is not always a physical place: Sometimes it's a feeling, a memory, a person. Photography can play a pivotal role in helping us understand the world around us.

The images, and the act of image-making, become part of the dialogue within ourselves and with others. By observing and documenting, we are able to receive and process what unfolds before us.

After meeting each other for the first time in a panel discussion on documentary photography, we continued our conversations on the importance of storytelling within our work. It was during this time that we discovered the similarities in our work. Both of us draw inspiration from our past, our childhood and most importantly our families. We connected through the shared experience of having lost our mothers. The challenges of motherhood or having lost the ability to become a mom.

Even though we come from different cultural and social backgrounds which greatly determine how we live through loss, the actual feeling transcends all boundaries. Grief or missing someone is universal.

Through our conversations, we discovered an interconnectedness and decided to engage in a photographic dialogue with our thoughts, feelings, images, video and texts. Exploring what it means to belong, long, become or be.



EMERGING TALENT

13.01.24

An exhibition of artworks
by graduates from art
institutions across Pakistan

EST.2003



5pm - 9pm
Continues till:
14. 02. 24

19TH EMERGING TALENT

The 19th Emerging Talent Exhibition, a hallmark event for VM Art Gallery, opened on **January 13, 2024**, and continued until **February 14, 2024**. Featuring artworks by graduates from 21 institutions across Pakistan, this exhibition celebrated diverse artistic voices and provided a professional platform for emerging artists to showcase their talent.

This year's Emerging Talent exhibition featured artworks of graduates from 21 institutes across the country. In its 19th season, Emerging Talent has remained a distinctive event, catering to both seasoned and young collectors.

The Emerging Talent Exhibition holds a significant place in VM Art Gallery's curatorial calendar and has been a pioneering platform since its establishment in 2003. This unique exhibition brings together fresh graduate works from across the country with the goal of celebrating diverse bodies of artwork and facilitating engaging discussions about the various pedagogical approaches practiced in different institutions. It serves as a launchpad for emerging artists, providing them with the opportunity to showcase their work in a professional gallery setting. Through this platform, gallerists, collectors, and artists gain a valuable opportunity to observe the evolving landscape of contemporary art practices in

19th EMERGING TALENT PARTICIPATING INSTITUTES:

KARACHI

- Indus Valley School of Art and Architecture
- University of Karachi
- Karachi School of Art
- Arts Council Institute of Arts & Crafts
- Iqra University
- Sir Syed University of Engineering & Technology

LAHORE

- University of the Punjab
- National College of Arts
- Kinnaird College for Women University
- Beaconhouse National University
- Lahore College for Women University
- Institute of Art & Culture

ISLAMABAD/RAWALPINDI

- National College of Arts – Rawalpindi
- Rawalpindi Women University
- Fatima Jinnah Women University
- COMSATS University Islamabad

HYDERABAD

- Shaheed Allah Buksh Soomro University of Art, Design and Heritages
- University of Sindh

FAISALABAD

- Government College University

GUJRAT

- University of Gujrat

QUETTA

- Balochistan University of Information Technology, Engineering and Management Sciences



ZIKR VOLUME III



Alefiya Abbas Ali
Saba Qureshi
Opening: 18th March, 3-5pm

Ramzan Timings:
11am-5pm Mon to Sat



Continues till:
10. April. 24

ZIKR VOLUME III

Zikr, Volume III, showcased the spiritual art of **Alefiya Abbas Ali** and **Saba Qureshi**. The exhibition ran from **March 18 to April 10, 2024**, with each artist presenting their reflections on Islamic faith and spirituality. Qureshi's work honored Palestine's resilience, while Abbas's pieces explored the "Breath of the Compassionate" pattern, symbolizing unity and harmony. Together, their works expressed a poignant call for compassion, unity, and faith.

Saba Qureshi's work is inspired by Islamic history, verses from the holy Quran, Hadith, and Sufi literature. The visual language she uses combines illustrated signs and symbols of prayer and devotion to Allah, sacred geometry, and biomorphic forms. Her body of work is dedicated to Palestine and the steadfast faith and perseverance they have shown the world in the face of immense suffering. In her view, their display of faith marks an important event in contemporary Islamic history, foretold by the Prophet Muhammad (peace be upon him), unfolding before our eyes and deserving our spiritual attention and respect.

Alefiya Abbas's work delves into the spiritual exploration of the "Breath of the Compassionate" pattern, drawing inspiration from Islamic and Judaic traditions. The concept encompasses the symbolic representation of harmony and unity through the pattern's symmetry and balance, as well as the deeper spiritual significance related to the Divine Breath as described in the teachings of Ibn al-'Arabi. The design serves as a reminder of the two stages of the soul, analogous to the expansion and contraction of the chest, and seeks to evoke the ideal concept of existence being synonymous with compassion, despite its occasional distance.

Together, their combined artistic expressions weave a narrative of spiritual exploration and profound contemplation. They serve as a poignant call for compassion, unity, peace, love and faith during these challenging times, with a dedicated focus on expressing solidarity with the people of Palestine.





VM Art Gallery is proud to present

RANGON KI LEHR

Volume II

An exhibition in partnership with KDSP celebrating the talent and creativity of resilient artists with Down Syndrome.

**The proceeds from the exhibition will be donated to KDSP*

Opening:
April 27th
11am - 7pm

Continues till:
May 4th





RANGON KI LEHR

Rangon Ki Lehr, Volume II, held in partnership with KDSP, celebrated the talent of artists with Down syndrome. This exhibition ran from **April 26 to May 4, 2024**, featuring vibrant artworks by individuals with Down syndrome. The event aimed to raise awareness and support for KDSP's mission, showcasing art as a limitless expression of creativity and resilience.

KDSP – A Down Syndrome Organisation invites art enthusiasts and advocates for inclusion to embark on a journey into the vibrant world of "Rangon ki Lehr," where every brushstroke narrates a story of boundless resilience, creativity, and imagination. This groundbreaking art exhibition, which will be held at the prestigious VM Art Gallery within the Rangoonwala Community Centre, showcases the extraordinary talent of artists with Down syndrome. Following the resounding success of the first volume, this event marks the eagerly awaited second installment of this inspiring showcase.

From 26th April to 4th May, visitors have the privilege of experiencing a collection of artworks, each crafted with love and passion by individuals with Down syndrome. The exhibition features paintings and photographs each serving as a testament to the artists' unrestrained and joyous spirit.

"**Rangon ki Lehr**" aims to raise awareness about Down syndrome and KDSP, while also emphasizing the message that art has no boundaries. Proceeds collected from the exhibition would be used to support individuals with Down syndrome at KDSP, empowering them to lead independent and fulfilling lives.



A VM Art Residency Exhibition

Saturday, 20th July, 5pm

Always, from the heart

*Ahwar Nasir
Asjad Madni
Mariyam Rehman
Nazish Bano*



VM ART GALLERY

Continues till: Aug 20th, Mon to Sat 11am to 7pm

ALWAYS, FROM THE HEART

Always, from the Heart featured installations created by **Ahwar Nasir, Asjad Madni, Mariyam Rehman, and Nazish Bano** during an 8-week residency. This exhibition, centered on themes of love and hope, ran from **July 20 to August 20, 2024**. Through their installations, the artists offered visitors reflective and immersive experiences, conveying messages of resilience and the enduring power of art.

In this residency program, artists were entrusted with the profound task of creating on-site installations that embody their interpretations of love and hope. Through a diverse range of mediums and artistic forms, they intricately wove unique narratives, offering visitors profound, transformative, reflective, and uplifting experiences. **Always, from the heart** invites viewers to delve into this immersive exposition, where each artwork whispers a tale of emotions and possibilities, inviting them to embark on a journey of introspection and transcendence, enveloped in the soft embrace of art's enduring messages.





The Art & Fundamental Techniques of Printmaking WITH ROMILA KAREEM

Workshop Activities:

1. Stamping Activity
 2. Woodcut through hand-pulled technique
 3. Lino cut through the Printing Press
- Questions Answer Session: 10-15 Min

All printing materials will be available in the workshop

Workshop Takeaways

- Learn about the ancient technique of communication
- Gain newfound knowledge of the different printmaking techniques.
- You can print already prepared plates and take home your print.
- Certificate of Participation

AGE 12+
RS. 2000
SATURDAY OCTOBER 21ST, 2023
12:00 PM -2:15 PM

REGISTER NOW!
EMAIL US AT
VMART.GALLERY@GMAIL.COM



VM ART GALLERY

THE ART & FUNDAMENTAL TECHNIQUES OF PRINT MAKING WITH Romila Kareem

VM Art Gallery presents The Art & Fundamental Techniques of Printmaking with Romila Kareem, a one-day printmaking workshop on **Saturday, October 21st, 2023.**

Workshop Highlights:

- Gain a basic understanding of printmaking fundamentals.
- Explore various printing techniques hands-on.
- Experience the art of printmaking with prepared plates.
- You'll even get a demo of exciting techniques, including Stamping, Linocut, Woodcut and Collograph!



ORIGAMI WORKSHOP

TAUGHT BY MANAHIL KHURRAM

RS. 1500
SATURDAY
MARCH 2ND
1PM TO 2:15PM

ALL MATERIALS PROVIDED

To register email us at vmart.gallery@gmail.com with
your: Name, Age, Contact Number, CNIC Number &
Screenshot of Bank Transfer For online payments:
IBAN: PK78MPBL991817710102863
Acc#: 6991829301714102863 ZVMGRT Dhoraji



VM ART GALLERY

ORIGAMI WORKSHOP BY Manahil Khurram

Participants discovered the art of origami by sculpting hummingbirds and butterflies from colorful paper while learning about the ancient practice of origami and its fascinating origins. With step-by-step tutorials and expert guidance from Manahil Khurram, they brought stunning paper creations to life.

Workshop Details:

2nd March 2024

• Instructor: Manahil Khurram, a multi-disciplinary artist, was born in Karachi and earned her Bachelor of Fine Arts from the Indus Valley School of Art and Architecture in 2020. At the helm of her own art platform, she inspires and mentors budding artists through engaging one-on-one workshops, focusing on fun and diverse art processes



Beyond Tradition

Exploring the Possibilities of Miniature Painting
with Raheela Abro

Register now!
Email us at
vmart.gallery@gmail.com

REGISTRATION FEE:
Rs. 5000
Saturday, 20th and 27th April
10:30 am - 1:30 pm
VM Art Gallery

What you will learn:

Miniature painting techniques

1. Application of washes
2. Miniature drawing
3. Technicalities of rendering
4. Oil and acrylic painting techniques
5. Working on unconventional surfaces
6. Application of Pardakht technique



VM ART GALLERY

BEYOND TRADITION

VM Art Gallery presents **Beyond Tradition**: Exploring the possibilities of miniature painting, a two day workshop with **Raheela Abro** on **Saturdays, April 20th & 27th, 2024**.

Workshop Details:

- Unconventional Techniques: Learn innovative methods for creating miniature paintings using oil and acrylic paints.
- Exploration of Surfaces: Delve into the use of unconventional surfaces for miniature painting, expanding creative possibilities.
- Transferring Concepts: Gain insight into transferring traditional miniature painting concepts onto unconventional mediums.
- Understanding Conventional art form: Grasp the essence of conventional miniature art by incorporating unconventional elements.
- Relating to Possibilities: Develop the ability to relate unconventional techniques to the diverse potential of miniature painting.



Earth & Art

Korean-inspired Wedging and Sculpting Sculptural Mugs

WORKSHOP
TAUGHT BY MANAHIL KHURRAM

RS:2500
SATURDAY
JULY, 27TH
1:00PM TO 4:00PM

Register now!
Email us at
vmart.gallery@gmail.com



EARTH & ART

VM Art Gallery presents Earth & Art, a one-day clay workshop, 'A Korean-Inspired Spiral Wedging and Sculpting Mugs workshop' by **Manahil Khurram**. We are delighted to invite you to join us for this immersive clay experience on **Saturday, July 27th, 2024**, at VM Art Gallery.

This workshop provides a unique chance to delve into Korean-inspired techniques of spiral wedging and sculpting, aimed at creating distinctive sculptural mugs. It is ideal for those eager to explore new methods and draw inspiration from diverse cultures and artists.

Workshop Details:

- Spiral foot wedging
- Hand wedging
- Coiling techniques
- Pinching techniques
- Sculpting techniques"





Banubai Physiotherapy Centre

PATIENTS TREATED:
Banubai Physiotherapy Centre

Female	Male
968	918

BANUBAI PHYSIOTHERAPY CENTRE

EMPOWERING YOUR JOURNEY TO WELLNESS

The Banubai Physiotherapy Centre, operating under the ZVMG Rangoonwala Trust, is committed to improving the lives of patients through a combination of advanced technology and the expertise of highly skilled physiotherapists. We offer a wide range of services designed to meet various healthcare needs, ensuring that every patient receives the personalized care and the best possible treatment.

selected to accelerate the healing process and promote long-term wellness.

At Banubai Physiotherapy Centre, our mission is centered on patient care and empowerment. We believe that by not only addressing current health challenges but also equipping patients with the tools for sustained well-being, we help them regain strength, mobility, and the confidence to live life fully. Our commitment to excellence is reflected in every step of the patient's journey to recovery, ensuring that each individual is supported in their pursuit of health and vitality.



Our services encompass treatment for a variety of conditions, from stroke rehabilitation to recovery from sports injuries. Each treatment plan is carefully tailored to the individual's specific needs, drawing on evidence-based practices to ensure the best outcomes. The techniques we employ—ranging from manual therapy and electrotherapy to exercise and strengthening programs—are strategically





Mother & Child Care Centre

PATIENTS TREATED:

Mother & Child Care Centre

Female
2761

Male
1813

Children
1182

MOTHER AND CHILD CARE CENTRE

NURTURING HEALTH FOR A BRIGHTER TOMORROW

The Rangoonwala Mother and Child Care Centre is devoted to delivering comprehensive healthcare services that focus on the well-being of mothers, infants, and children. We believe in the importance of not only addressing immediate health needs but also promoting long-term wellness, ensuring that mothers and children can lead healthy and fulfilling lives.



Our center provides a wide range of healthcare services, including consultations, vaccinations, medications, and tailored healthcare for expecting mothers and children. We focus heavily on preventive care, emphasizing wellness to proactively tackle today's health challenges and build a healthier future. One of the core principles of our work is accessibility—by keeping charges for consultations and medications nominal, we ensure that high-quality healthcare is available to even the most vulnerable families, regardless of their financial situation.

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HEALTHCARE TESTIMONIALS



I'm Dr. Mubina Aghoutwalla, a consultant child specialist, and I've been visiting the Physiotherapy Centre since it first opened. I started my physiotherapy treatment for issues like back pain and foot pain, and I've been coming regularly, on and off. The treatment has been excellent, providing me with much-needed relief. The staff is always polite, professional, and attentive, and the atmosphere is welcoming. I've referred many of my patients here, all of whom have been highly satisfied. The care for my cervical pain has been particularly effective.



میں تقریباً دو سال سے یہاں آرہی ہوں گردن اور ہاتھ کے درد کے لیے اتی تھیڈا کٹر سحرش نے بہت ہی اچھے طریقے سے ٹریٹ کیا اور اب وہ تکلیف کافی بہتر ہے اور یہاں اسٹاف بہت ہی تعاون کرنے والا ہے صفائی بھی اچھی ہے ڈاکٹر بھی بہت اچھے طریقے سے ٹریٹ کرتے ہیں اور اس علاقے میں بہت ہی مناسب اور بہترین ہے



یہاں پر مناسب قیمت پر دوائیاں فراہم کی جاتی ہیں
چیک اپ تسلی بخش کیا جاتا ہے



السلام علیکم
میں مطمئن ہوں یہاں کے ماحول اور ادویات سے مجھے یہاں 20 سال ہو گئے اتے ہوئے ہر مسئلے کے لیے مطمئن ہوں
شکریہ



ڈاکٹر کے ہاتھ میں بہت شفا ہے۔
کمر میں بہت درد تھا
دوائی لینے پر دوبارہ آنے کی ضرورت نہیں ہوئی کافی عرصے سے یہاں آرہی ہوں
یہاں ہر وقت ڈاکٹر موجود ہوتے ہیں
دوائیاں کلینک کی ہی استعمال ہوتی ہیں
باہر کی دوائیوں سے گریز کرتے ہیں



مجھے اس کلینک میں اتے ہوئے 25 سال ہو گئے ہیں
میری والدہ اس سے بھی پہلے سے یہاں آتی ہیں
میرے تین بچے ہیں میں ان کے لیے بھی یہی آتی ہوں
اطمینان سے دیکھنا اچھے سے ڈیل کرنا یہاں پہ
ڈاکٹر کی ترجیح ہوتی ہے یہاں کی دوائیوں میں
بہت شفا ہے یہاں بنا ضرورت باہر کی دوائیاں
نہیں لکھی جاتی جیسا کہ عموماً اکثر کلینکس
میں ہوتا ہے





FITNESS CENTRE

LADIES ONLY GYM

Creating a safe and empowering space for fitness and wellness, we pride ourselves on offering state-of-the-art equipment and a vibrant schedule of classes designed to cater to all fitness levels. Our offerings include energizing Aerobics and Zumba sessions that keep you moving and motivated, as well as rejuvenating Yoga classes that promote flexibility and mindfulness. Open five days a week, we understand the importance of accessibility, providing a variety of time slots to fit seamlessly into your busy routine. Our welcoming environment encourages women to prioritize their health, connect with like-minded individuals, and embark on a journey toward improved physical and mental well-being.





AUDITORIUM

ZULEIKHABAI HALL

Hall is an integral part of the ZVMG Rangoonwala Community Centre, meticulously designed to accommodate over 400 guests in a comfortable and enjoyable setting. This versatile facility is equipped with the latest technology and high-end equipment, ensuring an outstanding venue for a wide array of events.

The possibilities are truly endless. Whether it's business meetings, concerts, theatrical performances, dance shows, marketing presentations, annual meetings, lectures, seminars, or heartwarming wedding ceremonies, we have the capacity and resources to host them all. With its ultra-modern facilities, the hall provides the perfect backdrop for any occasion, leaving a lasting impression on all attendees.

From corporate gatherings to joyous celebrations, we invite you to experience the warmth and hospitality of Zuleikhabai Hall, where every event is draped in elegance and thoughtfully curated to create memorable moments.





COURTYARD

COURTYARD

Adjacent to the hall, the Courtyard is an inviting open space that comfortably accommodates over 300 guests. Thoughtfully designed, this area features both covered and uncovered sections, ensuring versatility for various events.

Whether you're planning a grand celebration or an intimate gathering, the Courtyard is the perfect venue to create unforgettable memories. With all the necessary amenities and a welcoming atmosphere, we strive to make every occasion special. Our dedicated team is here to ensure that you and your guests enjoy a seamless experience, surrounded by the beauty of the Courtyard. Join us for an event where the charm of the surroundings and our attentive service come together to make your gathering truly remarkable.

COMMUNITY CENTRE (EVENT BOOKING)

PREMISES

TOTAL EVENTS

HALL	122
HALL & COURTYARD	36
ONLY COURTYARD	59
PREPARATION ROOM	20
CONFERENCE ROOM	30
DRESSING ROOM	02
TOTAL	269





ACHIEVEMENTS:

Total number of schools:	260
Total number of teachers:	475
Total number of colleges:	02
Total number of students:	82,737

Zareen Qureshi

JAWAAN CHAMPIONS PROGRAMME

Jawaan Champions is changing physical education in Pakistan, starting with schools in underserved areas of Karachi. Even with limited resources, we're helping students 65% of them girls, become champions through specially designed sports programs based on sports science. By training teachers in modern physical education methods, we ensure these programs can succeed, even in schools with fewer facilities. We focus on these areas because we see great potential. Through sports, students not only improve their health but also build leadership and resilience. With support from global partners like Youth Sport Trust International (YSTI), we aim to expand to 500 schools across the country, showing that every child can grow and lead through sports, no matter their background.

TRANSFORMING PHYSICAL AND MENTAL WELL-BEING IN PAKISTAN

The Jawaan Champions Programme is a groundbreaking initiative focused on revolutionizing physical education and promoting mental well-being among Pakistan's youth. Through creative modifications of traditional sports, the program strives to make physical activity more inclusive, accessible, and impactful across diverse environments, such as schools, detention centers, and rehabilitation facilities. The program's ultimate goal is to enhance health, fitness, and overall well-being in communities nationwide, working alongside educators to create sustainable, positive change.

Collaboration with Youth Sport Trust International (YSTI)

The partnership between Jawaan Champions and the Youth Sport Trust International (YSTI) has been crucial to advancing physical education (PE) in Pakistan. In a five-day intensive training program, master trainers received hands-on training and peer feedback, sharpening their teaching skills and elevating the standard of PE education across the country. This collaboration reflects a shared vision of nurturing a more active and healthier student population, setting the stage for long-term improvement in school-based physical education.

Partnership

Jawaan Champions has also partnered with the Japan International Cooperation Agency (JICA) to extend its reach into underserved communities. This partnership emphasizes comprehensive teacher training and aims to incorporate physical education into JICA-supported schools, fostering the holistic development of children.

One key milestone of the Jawaan Champions Programme has been the successful implementation of a Student Information Management System (SMIS). This system allows for efficient tracking of student data, including academic performance, attendance, and program participation, ensuring resources are allocated effectively and the program's impact is accurately measured.



EVENTS

PHASE ONE INTERSCHOOLS COMPETITION Grand Semi-Final (Boys)

Held on February 17, 2024, at St. Jude's High School, this event brought together 168 boys from twelve schools for a day of competitive sports. Teachers and a support team worked behind the scenes, helping to make the competition not only thrilling but also an opportunity for teamwork and sportsmanship. The event boosted school spirit and unity among students and staff.



PHASE ONE INTERSCHOOLS COMPETITION Grand Semi-Final (Girls)

On February 20, 2024, White House Grammar School hosted the girls' semi-final, with 166 participants from ten schools competing in a full-day tournament. With a strong focus on fitness and leadership, the event was a success, thanks to the dedication of 23 teachers and a support team who ensured smooth proceedings and inspired school pride.



PHASE ONE INTERSCHOOLS COMPETITION Grand Final (Boys & Girls) U-12 and U-14

The grand final took place on February 24, 2024, at St. Jude's High School, where 48 boys and 48 girls from top schools faced off. Over 200 guests, including educators and students, attended to cheer on the teams. Winners received shields and trophies, while all schools were awarded certificates. The event received excellent feedback, highlighting its impact on promoting sportsmanship among Karachi's youth.



TRAININGS

National Trainer's Training

The first National Trainers Training took place from September 11-15, 2023, at Dewa Institute for Special Children in Gulshan. This program aimed to create a team of skilled trainers in Pakistan, with two international experts, Ms. Viv and Sarah, guiding the 14 participants, including teachers from Phase One schools. Four participants graduated as National Trainers, and ten as Assistant National Trainers, marking a successful start to the initiative.

Teacher's Training

From November 24, 2023, to January 11, 2024, Phase Two teacher training was held at the TCF PKAK campus in Mauripur Town. This initiative, part of a larger network expansion, onboarded 30 schools into the JC Schools network, with 285 teachers participating from 133 schools across five Karachi towns. Led by 20 master trainers and 55 JC staff, the training focused on skills to enhance educational standards and integrate these schools more closely with JC's quality benchmarks.

Monitoring & Evaluation

On June 1-2, 2024, a two-day Monitoring & Evaluation training was held at the Jawaan Champions Training Centre, providing 30 partner schools with skills for effective program oversight and data entry. The event, attended by 20 principals and 40 teachers, included hands-on guidance in monitoring frameworks and SMIS data management. Participants appreciated the practical resources and training quality, reporting a positive experience and readiness to apply the skills in their schools.

Master Trainer Training Program

Held from June 23-27, 2024, this program at the Jawaan Champions Training Centre aimed to strengthen and expand the team of master trainers. Building on the training led by Ms. Viv and Sarah, this intensive five-day session provided advanced methods in curriculum development, leadership, and motivational techniques. With a cohort of 18—including four newly elevated trainers—participants

gained critical skills despite minor logistical challenges, and the program ended with a celebratory certification ceremony, reinforcing the Trust's commitment to educational excellence.



SUCCESS STORIES

At a small, bustling school without a playground, students faced a big challenge: they had nowhere to play their new favorite game, rounders, introduced by Jawaan Champions. But they didn't let this stop them. For six months, they practiced on a blackboard, turning their classroom into a space of creativity and determination. When they finally took to a real playground, their dedication paid off, showing how resilience and ingenuity can turn obstacles into stepping stones. Their journey proved that the drive to learn and adapt can lead to triumphs that inspire others.

When St. Jude's High School in North Nazimabad partnered with Jawaan Champions, they hoped to enhance their students' well-being. What they didn't expect was a transformation in their school culture and reputation. By integrating the "Active Schools" program, they saw increased applications as parents valued a school committed to both physical and mental growth. For the first time, girls were seen excelling on the field, challenging norms and inspiring change within the community. *"We never imagined adding 'Active School' to our brochure would make such a difference,"* said Principal Vincent Thomas. "Our students are happier, healthier, and performing better. And the best part? Our classrooms are filling up with eager young minds.





PARTNERSHIPS

PROJECTS

The Rangoonwala Community Centre partnerships represent a collection of collaborations aimed at uplifting underprivileged communities through healthcare, education, and social welfare. These partnerships involve a diverse collaboration of organizations dedicated to providing essential services, from medical care at Indus Hospital and the Layton Rehmatullah Benevolent Trust to educational support through institutions like the Citizen Foundation and NASRA School. Additionally, efforts such as the Dhoraji Khidmat Committee's eye care programs and the Karachi Relief Trust's affordable housing projects are crucial in addressing the fundamental needs of those in rural and urban communities. Each partnership plays a key role in promoting community development, fostering leadership, and offering support where it is most needed.

INDUS HOSPITAL:

The Indus Hospital project came into being in 2005 when a committed group of doctors, philanthropists, and businessmen came together to support underprivileged communities by creating a modern, free hospital. It was officially registered on 23 June 2008 as a Guarantee imited Company under Section 42 of the Companies Ordinance 1984, with its office located in Korangi, Karachi.



The hospital serves the entire city, specifically helping around 3 million people living in areas like Saddar Town, Defence Housing Society, Korangi, and Landhi. Dr. Abdul Bari Khan has been managing the project since 2007. Due to the increasing number of patients, the hospital plans to expand from 150 to 1800 beds over the next 10 years. The goal of Indus Hospital is to provide free, comprehensive medical care to patients, aiming to build a large hospital that offers a full range of services to meet the growing demand.

SCHOLARSHIPS TO VARIOUS STUDENTS:

Applications from students across the city have been submitted for financial help with school fees. A total of 438 applications have been reviewed by the Housing & Education Committee of the ZVMC Rangoonwala Trust.

DUKE OF EDINBURGH AWARD:

The Duke of Edinburgh's Award Programme in Pakistan is designed to help young people aged 13.5 to 24 develop themselves. Young participants can enroll for Bronze, Silver, and Gold Awards by participating in four areas i.e., Service, Physical Recreation, Skills, and an Adventurous Journey/Expedition. After completing the program, they receive a certificate signed by HRH Prince Philip, the Duke of Edinburgh. The corporate sector in Pakistan recognizes the value of this program for nation-building, and twelve companies make up the Board of Trustees.

DHORAJI FOUNDATION:

The Dhoraji Foundation is a charity group that helps poor and deserving people, focusing especially on the Dhoraji community. It started in 1983 and was updated in 2002. Its main goal is to provide education and medical help to those in need. Important members of the community are part of the board running the foundation.

DHORAJI ASSOCIATION:

The Dhoraji Association began in Karachi in 1951 as a charity to help poor people, especially from the Dhoraji community. Its goals are to support schools, improve the economy, and take care of elderly, poor, and needy people.

DHORAJI KHIDMAT:

The Dhoraji Khidmat Committee started in 1973 and is registered under the law. Its office is in Dhoraji Colony, Karachi. The committee's main work is to help people with eye problems who cannot afford treatment. It helps with cataract surgeries and provides eyeglasses either at a low cost or free. Over the last 7 years, it has helped many patients.



DHORAJI YOUTH SERVICE FOUNDATION:

The Dhoraji Youth Service Foundation is a nonprofit group formed in 1990. It is focused on supporting education and healthcare for the community. It offers scholarships to students based on merit and financial need, provides career counseling, and gives financial help for higher education in various fields.

KARACHI RELIEF TRUST (KRT):

The Karachi Relief Trust builds affordable homes in rural and urban areas. Their team includes architects, project managers, engineers, and other professionals who volunteer their time. KRT will rebuild homes near TCF schools to help children continue their education. Indus Hospital is also thinking about providing health services in these areas.

THE HEALTH FOUNDATION:

The Health Foundation was set up on 24 August 2007. Its main goal is to run clinics, hospitals, and health centers to treat and prevent diseases like Hepatitis, AIDS, Typhoid, and Tuberculosis. It provides medicine, vaccines, and free treatment to patients who can't afford it. The foundation is also part of global health organizations.



EDUCATIONAL TRUST NASRA:

The Education Trust Nasra Schools (ETNS) started in 1949 to offer good education to children from poor families. Since then, ETNS has helped thousands of children continue their studies, even if they have money problems. Nasra Schools now have five campuses in low-income areas, teaching more than 10,000 students. Many of these students receive scholarships.

M. A. RANGOONWALA HELPERS – QUETTA:

The Helpers Association of Pakistan (HAP) was started in 1978 to focus on improving education and healthcare, especially in Baluchistan. It runs schools and centers that provide basic education and job training for women and children, helping them improve their lives.

THE CITIZEN FOUNDATION (TCF):

The Citizen Foundation (TCF) is a non-profit group in Pakistan that gives quality education to children from poor backgrounds. Started in 1995, TCF works in both rural areas and city slums, helping children who have little access to schools.

FESF (HYDERABAD):

The Family Education Services Foundation (FESF) is a non-profit organization that focuses on education. It runs the Deaf Reach Program, which has schools and training centers for deaf students. These schools offer free education and extra courses in IT, art, and other skills, helping deaf children from poor backgrounds.



Education Trust Nasra School



THE CITIZENS FOUNDATION



**INDUS HOSPITAL
&
HEALTH NETWORK**





COMMUNITY EVENTS

WORLD YOUTH SKILLS DAY PARTNERSHIP WITH ROTARY CLUB OF KARACHI

Empowering Youth with Skills and Creativity

RCC celebrated World Youth Skills Day with lively competitions in painting, cooking, and craft-making for young people aged 18 to 25. Organized in partnership with the Rotary Club of Karachi, the event welcomed students and participants from RCC and beyond. Talented winners received cash prizes, inspiring them to further develop their skills and engage more actively.



UHU and Faber- Castell Sponsored Drawing Competition

Young Artists Bring Posters to Life

On July 11th, students aged 9 to 17 took part in a live drawing competition, creating UHU posters. Sponsored by UHU and Faber-Castell, the event combined creativity with friendly competition. Cash prizes were given to the winners, helping young participants improve their artistic skills and enjoy learning by doing.



14th August Celebration

Kids Celebrate Pakistan's Independence with Performances

This Independence Day, RCC kids put on special performances to celebrate the national holiday. Through their energetic and heartfelt acts, they honored Pakistan's history and culture, spreading a strong sense of community and pride during the event.



Health and Wellness Programme

Raising Health Awareness for a Better Future

On October 26th, RCC partnered with organizations like Z International and KDSP to host an event focused on important health issues. Topics included breast cancer, Down syndrome, mental health, oral hygiene, and common myths about anemia. The goal was to educate the community and encourage people to make healthy choices.



Annual Exhibition

Celebrating Entrepreneurship and Creativity

On November 18, 2023, RCC held a big exhibition with over 100 stalls, showcasing entrepreneurs' products like clothing, handicrafts, jewelry, and food. Open to families and women, the event was supported by brands like UHU and Faber-Castell. It was a lively celebration of local talent and creativity.



Differently Abled Children Event

Empowering Children with Special Needs through Performances

On December 8, 2023, RCC partnered with KDSP and local schools to host an event where children with special needs shared their talents through skits and performances. Each school took part, making for a heartwarming celebration of inclusion, creativity, and talent.



Open Mic Event

Voices Shine at the Open Mic

At this Open Mic event, more than 12 participants, including musicians, comedians, and speakers, took the stage. The night was a celebration of different talents, giving people a chance to express themselves and be creative in a friendly, community-focused atmosphere.



Adab Festival Collaboration

RCC Highlights Its Programs at Adab Festival

On December 25, 2023, RCC joined forces with VMCTA and V.M Public School at the two-day Adab Festival. During this event, RCC displayed its various programs to the public. This was a wonderful opportunity to connect with more people and raise awareness about what RCC offers.

Winter Camp

Winter Fun at RCC's First Winter Camp

RCC held its first Winter Camp from December 23, 2023, to January 3, 2024, because so many people enjoyed the summer camp. This camp offered fun activities for children aged 9 to 14. All the materials were provided, making it a relaxing and enjoyable learning experience for both kids and parents during the holiday season.

TCF Annual Workshop

TCF College collaborated with the Rangoonwala Trust for a week dedicated to student development, offering hands-on workshops in Graphics Design, Digital Marketing, Visual Arts, Textile Design, Marquetry, Cooking, and Self-Grooming. Students enjoyed a rich, interactive experience, guided by experts from various industries, allowing them to explore new skills and creative outlets. The week culminated in a special event held in the main hall, where students from various schools showcased their talents through performances, displays, and activities, creating a vibrant celebration of learning and creativity.



KDSP Carnival Collaboration

Fun and Activities at the KDSP Carnival

On January 28, 2024, RCC worked with KDSP to host a fun day at the DHA Sports Club. The event featured stalls for Mehndi, hair styling, face painting, and more. Teachers, students, and volunteers from RCC all took part, making it a lively celebration of creativity and community.



Women's Day Event

Celebrating Women at RCC

On March 8, 2024, for International Women's Day, RCC hosted a special event for its staff to celebrate their contributions. The women received gifts and Gajras as a simple but meaningful way to recognize their hard work and dedication to RCC.



Women Entrepreneurs Event

Helping Women Entrepreneurs with Affordable Stalls

On March 9, 2024, RCC held an event to support women entrepreneurs. This was a great opportunity for women to show off their businesses, including food, crafts, and jewelry. By offering stalls at low costs, RCC helped women promote their skills and grow their businesses in a friendly community.

A colorful event poster for 'EmpowerHER Gala'. At the top, it features the ZVMG Rangoonwala Trust logo and the text 'Service to Humanity'. Below this, it says 'join us at the Rangoonwala Community Centre's EmpowerHER Gala'. The event is described as 'Event dedicated to redefining success and celebrating the entrepreneurial spirit of women.' It lists activities: 'Food Stalls / Handmade Craft / Pret / Jewelry and Cosmetic Games and Fun Activities'. The date and time are 'Saturday MARCH 09, 2024 (03:00 PM to 08:00 PM)'. A 'FREE ENTRY' badge is prominently displayed. The bottom section features illustrations of food stalls for 'CREPES', 'ICE CREAM', 'DONUTS', and 'BREAD'. At the very bottom, contact information is provided: '021-34936524', '0345-7787665', and 'www.rangoonwalatrust.org'.



ZVMG Rangoonwala Trust
Service to Humanity



@rangoonwalacentre