



ZVMG Rangoonwala Trust
Service to Humanity

**BUILDING
BRIGHTER
FUTURES**



ANNUAL REPORT

YEAR IN REVIEW 2023



ZVMG Rangoonwala
Community Centre



V.M. Public School
Work is Worship



VM ART GALLERY



ZVMG Rangoonwala Trust
Service to Humanity

A YEAR AT **GLANCE**


 **SECONDARY**
240+

 **PRIMARY**
350+

 **MONTESSORI**
30+

 **COURSES**
60+

 **STUDENTS**
5,500+

 **FEMALE**
93%

Age demographics: 55% between ages 13 to 29

 **VISITOR**
(LIBRARY)
9,100+

 **MORNING STUDENTS**
8,800+

 **NIGHT STUDENTS**
4,000+

6,100+ PATIENTS VISITED
Mother and Child Care

1,500+ PATIENTS VISITED
Banubai Physiotherapy Centre



ZVMG Rangoonwala
Community Centre



V.M. Public School
Work is Worship



VM ART GALLERY



ZVMG Rangoonwala Trust Service to Humanity

The Zuleikhabai V. M. Gany Rangoonwala Trust, established in 1967 by the visionary philanthropist Mr. Mohamed Aly Rangoonwala, stands as a testament to his unwavering devotion and love for his revered parents. With a deep-rooted commitment to serve humanity, this exceptional Trust endeavors to create a positive impact in the lives of those in need.

The guiding principles of the trust centers on inclusivity and compassion, transcending all barriers of caste, creed, color, or religion. Driven by the belief that every individual deserves equal opportunities and care, the Trust operates with an open heart and open arms, reaching out to diverse communities across Pakistan.

Generosity and kindness lie at the core of this donor organization, which operates solely on the generous contributions of the Rangoonwala family and their foundation. Through their unwavering support, the Trust expands its reach and extends a helping hand to the marginalized, the vulnerable, and the underprivileged, working diligently to uplift their lives and alleviate their struggles.

The legacy of Mr. Mohamed Aly Rangoonwala lives on through the tireless efforts of the ZVMG Rangoonwala Trust. With each act of benevolence and compassion, the Trust continues to embody the spirit of service and upliftment, inspiring others to join hands in building a brighter, more equitable world for all.

THE MOTTO OF THE TRUST IS “ *SERVICE TO HUMANITY* ”



EDUCATION



ART AND CULTURE



COMMUNITY SERVICES



HEALTH CARE



INVESTING IN PEOPLE, ENRICHING COMMUNITIES



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MISSION

Service to Humanity through promoting art and culture and provision of quality education and healthcare services to the impoverished communities.

VISION

To become a state-of-the-art organization that leads its way towards empowering communities and eliminating poverty.

VALUES

Compassion:

We approach our work with empathy and care, taking all the requirements and goals of the communities into account that we support.

Integrity:

We uphold the greatest moral standards, and make sure that all of our acts and decisions are open, truthful, and accountable.

Collaboration:

To optimize our collective influence, we engage closely with organizations who share our values and belief, we believe in the power of partnerships and teamwork.

Innovation:

We value creativity and innovation, continuously looking for fresh approaches to problems and long-lasting fixes.

Excellence:

We strive for constant improvement and provide top-notch programs & services, and we are dedicated to excellence in everything we do. We strive for constant improvement and provide great quality programs and services, and we are dedicated to excellence in everything we do.

THE **FOUNDER** VISION



MOHAMED ALY RANGOONWALA

The legacy of Mr. Mohamed Aly Rangoonwala lives on through the tireless efforts of the ZVMG Rangoonwala Trust. With each act of benevolence and compassion, the Trust continues to embody the spirit of service and upliftment, inspiring others to join hands in building a brighter, more equitable world for all.

Born on May 20, 1924, in Yangon (formerly known as Rangoon), Mr. M. A. Rangoonwala spent 74 years excelling in business, commerce, and contributing to society. His dedication extended worldwide, and he established more than 100 organizations, including serving as the first President of the Karachi Chamber of Commerce and Industry, leading the National Bank of Pakistan, and chairing the International Chamber of Commerce in Paris. He even earned recognition from the Stanford Research Institute in the USA, receiving their International Businessmen's Award. His initiatives also encompassed The World Memon Foundation, the Hamdard Foundation, and Karachi Port Trust, along with his lifelong involvement with the Dhoraji Association.

In acknowledgment of his remarkable endeavors, the Government of Pakistan bestowed upon him the Sitara-e-Khidmat award, while the German Government honored him with Das Grosse Verdienst Kreuz. He further contributed as an International Trustee of the Duke of Edinburgh's Award Scheme, with the Pakistan Chapter's office located at the Rangoonwala Community Centre.

BOARD OF TRUSTEES

The Trust is managed by a Board of Trustees comprising of 7 Trustees, headed by the Managing Trustee. This Board meets twice a year. All the Trustees work in a voluntary capacity.



Mr. Asif M. A Rangoonwala
Managing Trustee



Mr. Tariq M. A. Rangoonwala
Chairman and Executive Trustee



Mr. Vally Tariq Rangoonwala
Trustee



Mr. Azam Asif Rangoonwala
Trustee



Mr. Adil Khalid Rangoonwala
Trustee



Mr. Sohail Habib
Trustee



Mr. Mohammad Afzal Nagaria
Trustee

CEO'S MESSAGE

Mustafa Bhaiwala

On behalf of ZVMG Rangoonwala Trust, I take pride in presenting to you the annual report for FY 2022-2023. The year has been very exciting for us as we saw all our activities return to normal after the challenging times of COVID-19 for more than two years. We were able to fill the vacant slots of several key positions which validates our commitment to enhancing our existing services and launching of new programs and spaces.

During the past fiscal year, we collaborated with several partners and launched programs aimed at creating maximum impact to the communities we serve. Through our partnership with The Citizens Foundation (TCF), we launched a weeklong customized skill development program for TCF's college students as part of their career counseling services.

Our partnership with the Karachi Down Syndrome Project has enabled us to expand our vocational training services to the specially-abled children and empowering them with skills that would lead them to self-sufficiency. With the on-boarding of our new head of Vocational Education, we launched several new technology-based vocations to our portfolio of trainings including the Digital Marketing, Amazon Virtual Assistant Program and Coding for the Youth that are directly in sync with market demands. Our addition of talented youth in the fields of social media and communications has further helped us in creating awareness of our service offering and strengthen our image to the outside world.

Our Youth Empowerment Through Sports initiative, a program that aims to promote and provide physical education activities in every underserved school and include every child has seen massive growth and success after the completion of pilot last year.

We also launched our VM Centre for Traditional Arts (VMCTA) short courses this year engaging the graduates of our first-year diploma program as trainers thus providing them opportunities for employment as well as ensuring our unique concepts of Islamic and Cultural Arts are taught by our own graduates to maintain the highest standards of the quality of our training.

As part of our commitment to enhancing the quality of education, our VM Public School has partnered with Aga Khan Institute for Education Development to launch the Aga Khan Early Childhood Education Development Program for grades KG-2. Several pre-primary teachers have been selected and enrolled for the year-long program that kicked off in January and has completed two of the four modules.

We officially launched VM Sanctuary, our café on site outside the VM Art Gallery space. The addition of a café to our community center provides an opportunity for our students, faculty and employees to relax and enjoy as well as an opportunity to take a break and play some fun board games with colleagues and friends.

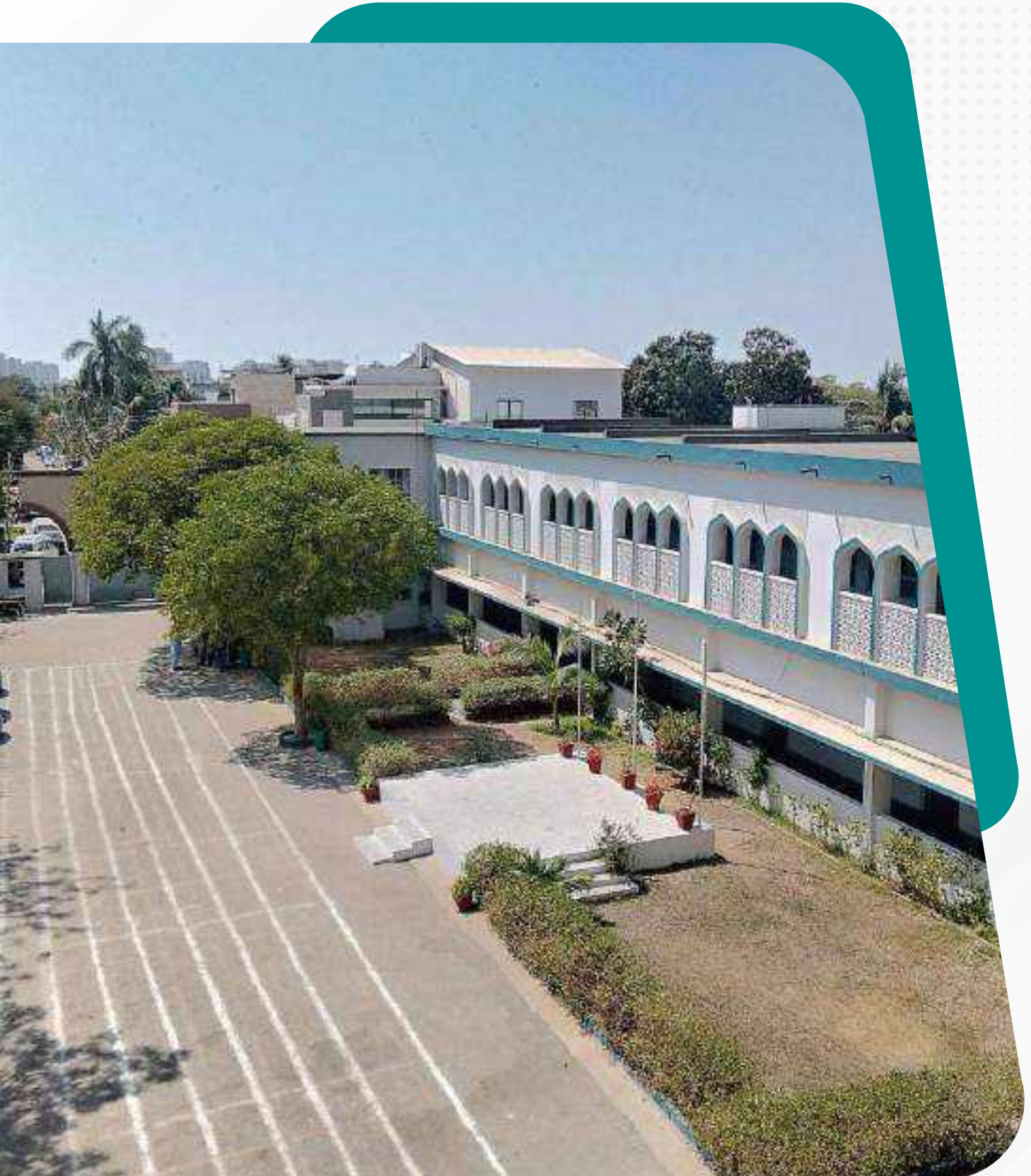
We have also launched our Rangoonwala Community Centre Restructuring Project with formal engagement of a professional architecture firm to help us design and develop new program space.

In the end, I would like to thank my entire team for working effortlessly and passionately every day towards serving the communities and bringing a positive change in the lives of thousands of students and customers we serve. I look forward to serving our communities with the same level of energy and passion as we begin our new fiscal year





VM PUBLIC SCHOOL



PRINCIPAL'S MESSAGE

Mariam Mukhi

As I reflect on my initial months at V.M. Public School, I am grateful for the support provided by the Trust, staff, students and the parent community at large. We have stood strong despite challenges presented by unforeseen circumstances to ensure that learning & growth never ceased.

While I am new to this role, I am no stranger to the essence of education. I believe that every child needs a nurturing environment which inspires them to thrive and reach their full potential.

As the world rapidly evolves so must our approach to education. We need to embark on new initiatives & ventures, seeking continuous growth and improvement. As we embark on this journey, I encourage open communication from all stakeholders as it is through collaboration that we can create a school that meets the needs of our students.



LEGACY OF SCHOOL

The V.M. Public School was established in 1963 by our late Founder Mr. M. A. Rangoonwala. The objective of the V. M. Public School is to provide 'Education for All, which is further supported by generous scholarships given to the students by the Rangoonwala Trust. The school's vision is to provide high-quality education to children from less privileged backgrounds to give them a better prosperous future. V. M. Public School has always aimed to provide holistic development, including physical, social, emotional, cognitive, and moral growth, and to develop critical thinking and skills.



Inter-Class Essay Writing Competition:

On April 2023, an English Essay Writing competition was organized, offering students the chance to showcase their writing skills. Divided into two age groups, the participants demonstrated their creativity

Group 1: Class V - Class VI
Group 2: Class VII – Class VIII

To encourage excellence, Ms. Natasha Ali Mohammad generously sponsored cash prizes for the winners



Inter-House Competitions

We firmly believe in nurturing holistic development through extracurricular activities. Thus, various inter-house competitions are held to engage and inspire our students.

Husn-e-Qirat

A platform for our students to recite verses of the Holy Quran beautifully.

Speeches and Debates

Fostering confidence and public speaking skills, our students from Classes III – VIII participated in speech competitions, while students from Classes IX – X engaged in debates, showcasing their language proficiency and courage.



YSTI sports training

Under the YSTI banner, sports training took place from 15th to 30th November 2023. Spread across four sessions, each lasting three days, the VM Public School staff provided logistical support, and YSTI's staff praised the school's support team for their dedication.



Annual Sport

Sports provide not only physical fitness but also essential life skills like teamwork, determination, and resilience. Throughout the week, the school organized various sporting competitions for students of different age groups.

Pre-Primary Sports (Montessori – KG)

Our young athletes took part in a variety of games and sports events.



Athletics

Distinct athletic events were held for students in the Primary and Secondary Sections.



Team Games

Senior students engaged in team games like volleyball, throwball, handball, tug of war, and badminton.



Three staff members attended the First Education Conference at the Institute of Business Management on November 19th and 20th. The attendees included Ms. Mariam Mukhi, Ms. Kiran Khan, and Ms. Marium Khalid. The conference provided an excellent opportunity for networking with other schools.

Meeting the School Community

An orientation session was conducted for parents of students in Classes Montessori to Class II. This session explained changes in assessment methods and the decision not to hold formal exams for these students. A Q&A session followed, where rules were reiterated. The Polio Team from the Government of Sindh highlighted the importance of polio drops. Tea and cake were served, and parents visited their children's classes.

Communication with Parents:

The management met parents in small groups to enhance communication, grouped by classes: Classes III – IV Classes V – VI Classes VII – VIII



Visit to the Habib University

Class X students from V. M. Public School visited the Habib University Foundation on May 4, 2023. The visit aimed to introduce students to university courses and scholarships. They toured the campus and attended an orientation session.

Educational Visit: Students of Class IX and X, accompanied by Biology teacher Ms. Shazia, attended the Health and Wellness session at ZVMG Rangoonwala Community Centre, finding it informative and beneficial.



Mehfil e Milad

The Rangoonwala Community Center hosted the annual Mehfil e Milad, with Class III – X students participating. Invitations were extended to participating students' mothers.

Annual Function

The school's Annual Function on February 11, 2023, featured Ms. Nargis Alavi as the chief guest, joined by Ms. Natasha Alimohammad, Mr. Sohail Habib, and Mr. Mustafa Bhaiwala. Sajid Noor and Mahnoor Mushtaq received gold medals and a cash prize for exceptional board exam performance. Ms. Natasha awarded best teacher titles, and Ms. Nargis Alavi presented shields to winning houses. Following the Annual Function, lunch was served to the Chief Guest, trust members, staff, gold medalists, and their families.



Professional Development:

At ZVMG Rangoonwala Trust, we believe in enhancing our teachers' skills through ongoing training. Recently, our teachers participated in three short workshops at the Teachers' Resource Centre (TRC): "Rolling in Mathematics," "Takhleeqi Likhai K Farogh Main Assatza ka Kirdar," and "Effective Classroom Management." Following these workshops, the teachers shared their newfound knowledge with the rest of the staff on a working Saturday.

For the Pre-primary section (Montessori to Class II), teachers collaborated with Ms. Mariam Mukhi to create alternative assessment tools and strategies for students. This initiative stemmed from the decision to forgo formal exams for these students and focus on holistic development.

ECE Training:

Recognizing the crucial role teachers play in shaping academic success, 11 teachers from the Pre-primary Section (Montessori – Class II) are undergoing intensive year-long training at AKU-IED. This training, which began in January 2023, is fully supported by ZVMG Rangoonwala Trust, covering both financial and logistical aspects. The first module of this training concluded on 13th May, and a celebratory event was held on 24th May 2023, hosted by AKU-IED. The event was attended by Dr. Farid Panjwani, dean of AKU-IED, trainers Ms. Yasmeen Bano and Ms. Khairunissa, Mr. Mustafa Bhaiwala, Ms. Mariam Mukhi, and the trainee teachers who were awarded certificates of completion.





IMPACT OF THE YEAR



SECONDARY

240+



PRIMARY

350+



MONTESSORI

30+



VOCATIONAL EDUCATION



ABOUT VOCATIONAL EDUCATION

Rangoonwala Trust's Vocational Education Programs was established in 1971 and it stands as the institution's backbone. Over five decades, around 500,000 students have successfully graduated, equipped with practical skills and certifications to become successful entrepreneurs. The Centre offers diverse courses with a strong focus on empowering women through specialized training. Flexible enrollment allows students to take multiple courses simultaneously. Moreover, the Trust actively supports individuals with disabilities, fostering an inclusive learning environment. Keeping fees affordable ensures that students from all backgrounds can access these opportunities for career advancement.

The Trust has remained committed to its inclusive philosophy, welcoming all with open arms. Through accessible education and skill development, it creates a pathway for personal growth and community upliftment. As we move forward, Rangoonwala Trust continues its dedicated mission to provide top-notch vocational education, propelling students towards success and a promising future.



CRAFT WORK

In our Craft Work course, students participate in a variety of hands-on crafting activities. Under the guidance of an experienced instructor, students learn Japanese paper art/quilling, macramé, foil work, and jute art to broaden their creative experiences and develop a variety of skills.



RESIN ART

The Resin Art Course teaches our students a way to use resin to create vibrant colors, certain styles, and extraordinary textures guiding them through plenty of techniques.

HANDICRAFT

In this course, students are taught to create items by hand, utilizing a variety of supplies and methods. They look at conventional crafts and various kinds of artistic expression. This program welcomes all skill levels and promotes creativity. Students also explore porcelain, glass painting, and handcrafted jewelry making.



“ Sumaira Dada

A good place that offers a variety of courses from english language, cooking and sewing cutting, It has a large multipurpose hall for various functions.

----- Reviews ”

BEAUTICIAN

Our Beautician Course offers students to learn the art of makeup application, skincare techniques, and hair styling. With hands-on training and expert guidance, students develop the skills to enhance natural beauty .



GROOMING COURSE

Our comprehensive Grooming Course offers a blend of essential skills to enhance personal image and confidence. Students learn professional makeup techniques for various occasions. Additionally, the course includes personalized consultation to help discover the best grooming practice.

HAIRSTYLING COURSE

Participants learn the art of hairstyling with our comprehensive course, various cutting techniques, styling, and coloring techniques to create stunning hairstyles for any occasion



“ Umair Simjee and Aliya Naeem

Perfect place to groom yourself by taking their classes. I found various short courses which gave me variety of solutions in daily life!

----- Reviews ”

BASIC BAKERY

In the Basic Bakery Course, students study the fundamental techniques and recipes of baking everything from bread and pastries to cakes and cookies. Students hone their baking abilities and acquire confidence in their ability to make delectable desserts from scratch with the help of experienced instructor.



COOKING COURSE

Students learn essential cooking skills to experiment with flavors and presentation. With practice and expert guidance, students develop their culinary skills and gain confidence in preparing delicious dishes. Whether beginners or aspiring chefs, this course provides an environment to hone cooking skills.

CAKE DECORATION AND BAKERY

The Fondant Art and Cake Decoration Course gives students the skills necessary to create intricate cake designs. This in-depth course covers all the fundamentals. Students improve their cake decorating abilities by receiving expert instruction and practical experience, which allows them to bring creative cake designs to life.



“ Maheen Zahid

Great space for events. Wonderful, low cost courses which are accessible to most people. It just keeps getting better!

----- Reviews ”

AEROBIC AND ZUMBA

The Aerobic and Zumba course offers a dynamic fusion of fitness and dance, combining cardiovascular exercises, flexibility training, and energetic Zumba choreographies. Our Students experience the world of dance-infused fitness and embrace a healthy, active lifestyle.



WEIGHT LOSS AND DIET

The Weight Loss and Diet course provides comprehensive guidance on achieving fitness goals through a balanced diet and effective exercise routines. Our Students embrace a healthier lifestyle and improve their overall well-being with expert support.



YOGA

The Yoga course offers a transformative journey that harmonizes mind, body, and soul. With expert guidance, students experience a sense of well-being.



“ Abid Siddiq Omerson

This facility is a Godsend for the community. Great vocational learning and community centre for events.

----- Reviews ”

FINE ARTS BASIC AND ADVANCED

The Fine Art Basic course provides students with an opportunity to experiment with various techniques and express themselves through visual arts. This course nurtures creativity and potential in a creative environment, guided by experienced educators. The Fine Art Advanced course aims to enhance students' artistic skills, the seminar setting enables artists to expand their perspectives.



SKETCHING AND PAINTING

The Sketching and Painting course is a creative exploration, Under the guidance of skilled instructors, students develop their artistic flair and become proficient in a variety of techniques, allowing them to bring their imaginations to life on the canvas.



“ **Danish Rizvi**

ZVMG Rangoonwala Community Center is a well-organized and well-managed center. It is open to all, and all courses are offered at reasonable prices.

----- **Reviews** ”

SEWING AND CUTTING COURSE

In our Sewing and Cutting Course, students acquire essential skills, enabling them to create stylish clothing. From understanding fabric properties to mastering pattern cutting, Whether beginners or experienced learners, students receive hands-on training fostering their creativity.



HAND EMBROIDERY AND CROCHET

In the hand embroidery and crochet course students learn how to crochet with yarn and use various embroidery stitches to create patterns on fabric. The course offers a supportive environment for all levels



FASHION CUTTING AND DESIGNING

In our Fashion Cutting and Designing Course, students learn the art of pattern cutting and garment design, understanding body measurements, and exploring various design techniques., this program provides expert guidance and hands-on practice



“ Adeel Anwar Baig

Very well maintained and one of the pioneering place for short courses
Library / reading area is a massive plus.

----- Reviews ”

AMAZON VIRTUAL ASSISTANT

In our Amazon Virtual Assistant Course, students gain practical skills and knowledge to excel as virtual assistants for Amazon sellers. From product listing and optimization to customer support and inventory management, this comprehensive course equips students with the expertise to navigate the marketplace with efficiency and professionalism



DIGITAL MARKETING

The digital marketing course gives students the fundamental knowledge they need to succeed in a variety of digital marketing platforms, including social media, email marketing, SEO, and more. Participants learn skills in data analysis, online campaign optimization, and developing efficient digital marketing strategies. This course provides an overview of the digital landscape through practical instruction.



GRAPHIC DESIGNING

This course equips students with the skills to create graphics for both digital and print media by employing diverse design principles, software tools, and techniques, this course spans from crafting logos and establishing brands to crafting digital illustrations and arranging layouts.



“ Danyal Salim

This place is an heaven for students honestly, they offer a wide range photography, video editing , Graphic design and they also have a beautiful art gallery where famous exhibitions are held!

Reviews ”

Summer Camp 2023, where fun and creativity were at the heart of everything we did! Our camp offered a fantastic range of courses that catered to kids of all school-going ages. From craftwork and clay art to beginners' mehndi and jewelry making, we had something exciting for everyone to enjoy. Kids also had the chance to explore grooming, painting, yoga, cooking, aerobics, archery, and even karate –There was something for everyone!



MOVIE DAY

The movie day was a hit, with kids fully immersed in the story on the big screen and who could forget the Summer Camp Mela? It was like a carnival with games, laughter.



PRIZE DISTRIBUTION CEREMONY

The grand finale was the prize distribution ceremony, where we celebrated not just the winners but all the participants for their efforts and dedication. Each child was applauded and recognized for their unique journey, with valuable lessons and growth along the way.



ARCHERY AT RCC

Quratulain Ansar, a skilled instructor and a certified coach who participated in several international and national events representing Pakistan also honing a silver medal in 7th national archery championship, under her expert guidance participant have the unique opportunity to learn the art of handling bows and arrows.

Engaging in archery is more than just mastering physical skills; it cultivates mental focus, patience. As an individual activity, archery fosters discipline and confidence, with each successful shot contributing to a sense of achievement.

In these archery classes, students not only learn the fundamental techniques of archery, but also experience the joy of hitting the target. The classes provide a safe and supportive environment, catering to both beginners and enthusiasts





KDSP's EDUCATION FOR LIFE



KDSP'S EDUCATION FOR LIFE

KDSP's 'Education for Life Program' is for adults with Down syndrome (ages 14+). The program consists of life skills, vocational trainings and physical fitness classes. The goal of this program is to give an opportunity to adults with Down syndrome to have a routine setup, where they can have something productive and meaningful to look forward to on a daily basis and become as functional as possible. Furthermore, the goal also entails to make these functional and skilled adults economically empowered and socially independent.

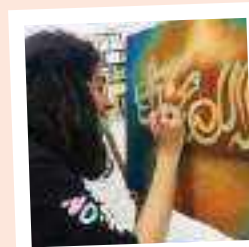


During the three-year duration of the program, the batch goes through an extensive assessment procedure in which their progress is tracked through Individualized Education Plan (IEP) and Student Learning Outcomes (SLOs) for each student. The curriculum for each training module is well researched by the Instructors/Trainers and Skills Team. Currently, there are two batches of Education for Life program making a total of 18 students.



LARAIB

My name is Laraib. I'm a student of BBA & I have done my Art course from Rangoon Wala. I have been drawing since I was 5 years old I picked up the pencil as an hobby which turned into a experimenting with my artwork on different mediums and techniques. My aim is to spread Pakistani culture and empathy through my artworks around the world.



ZAINAB

Every strokes represent a different story Hello Arts fam, I'm Zainab Asif, a painting enthusiast who started her fine arts from ZVMG Rangoonwala and since it has been my passion. I learned calligraphic, abstract, portrait, landscapes art and a lot more from basic to advanced and that has held my impressions high always in my fashion designing career as well. Hoping to learn more from and leave a creative touch whatever I paint



SANIA JAVED

After moving to Lahore following my marriage seven years ago, my fascination with the beauty industry grew, it was through my husband that I first learned about Rangoonwala Community Centre. Inspired by my passion for beauty, I took the six-month hairstyling and makeup course. Little did I know that this decision would shape my journey in remarkable ways. The course not only equipped me with essential skills but also opened doors to new possibilities. What struck me the most was the course's affordability; I remember the pleasant surprise when I found the fee was very affordable

FARHANA SAIF

Hello, my name is Farhana Saif. For the past 6 years, I've been working as a home chef. Initially, I didn't know how to cook anything special, just a few basic dishes. Then, I decided to take classes from experienced chefs at Rangoonwala. Alhamdulillah, I learned a lot and gained valuable skills through various courses and one-day classes. With Allah's blessings, I've been in this field for 6 years now, and I've achieved a lot. I used to work from home, but since March 23rd, 2023, I've started my own shop named "Food Chaska." It's been quite a journey, and I'm grateful for all the support and opportunities that have come my way.





Hi! I'm Syeda Muskan Zainab. I've been hearing impaired since birth, but I don't let this define me in my daily life. In January 2022, I joined the esteemed Rangoonwala Arts Academy for the "Arts & Sketch for School Going Children" program. My goal was to enhance the artistic skills I hold dear to my heart. The experience was incredible, as the RCC faculty members are highly skilled



Following Arts and Sketch, I took a step further

and enrolled in the "Basic Fine Arts" program in July 2022 which introduced me to acrylic canvas painting and oil pastels. Since then, I've remained connected with t RCC

I've been learning the fundamentals of art from this academy, and it has deeply impacted my artistic perspective. This dedication led me to secure the 1st Position in Canvas Painting on World Youth Skill Day, an event co-hosted by the Rotary Club of Karachi Signature and RCC on July 14, 2023. I also participated in the UHU and Faber Castle Art and Fun Competition, receiving a Certificate of Participation on July 12, 2023.

I extend my gratitude to Almighty Allah SWT and the administration of Rangoonwala Community Centre for providing us with a platform to express our unique thoughts through the medium of art, which possesses the remarkable ability to inspire those who truly feel it.



IMPACT OF THE YEAR



COURSES

60+



STUDENTS

5,500+



FEMALE

93%

Age demographics: 55% between ages 13 to 29



VM LIBRARY



Welcome to VM Library, where our main goal is to foster a love for reading and support academic and research activities. We take pride in offering a wide array of services, from book borrowing and online information searching to reference assistance and access to a rich collection of 9000 books and resources. Our library is dedicated to serving scholars and researchers, and we also provide specialized support to help them with their research endeavors. At ZVMG Rangoonwala Trust, we are honored to manage two essential libraries - VM Library and VM Arts Gallery Resource Centre.

For those who are preparing for competitive exams like CSS, PCS, and others, we have a wealth of printed resources and provide access to online materials from ACCA, CA, and ICMA. Moreover, we grant full-text access to valuable resources from prominent institutions such as the World Bank and Asian Development Bank, ensuring that our patrons have access to the latest research and knowledge.

To make your library experience more convenient, all our technical functions are computerized, and we've implemented a Public Access Catalogue (PAC). The PAC allows easy access to detailed information about all the materials available in the library.

Our library serves as a vibrant hub for learning and exploration, providing a welcoming space for students, researchers and all knowledge seekers.





AZHAR ALI SOOMRO

ASSISTANT ENGINEER ELECTRICAL EDUCATION
WORKS & SERVICES GOVT. OF SINDH

My name is AZHAR Ali Soomro, I hale from Shikarpur one of the least developed area of rural SINDH. I have done BE Electrical from QUEST Nawabshah. As soon as I completed my bachelor's degree than, I started to prepare for (CSS & PCS) competitive examinations. In this connection I was in search of an ideal and study friendly library, where I could prepare without any obstruction. However, I visited various public private sector library but joined VM library as this library was up to my expectation such as since it is community library so it is free of cost with number of study resources of each and every field. In addition, the study environment of this community library is quite peaceful with pin drop silence. As far as, staff of this library is concerned, it is quite cooperative. I believe there is no substitute of VM library among all the community libraries in Karachi. It is owing to this study platform where I prepared for years that I qualified various recruitments examinations along with competitive Examination of Engineering Cadre and have been allocated the post of Assistant Engineer Electrical AT Education works & Services, School Education and literacy department Govt. of Sindh. I would suggest the aspirants of competitive Examination and others to exploit this study centric resource. I am really thankful to VM Library & Rangoonwala Community Centre, its staff and ZVMG Rangoonwala Trust for providing me the place where we can easily study.



DR SHAMAIL ZIA

MBBS, MD(USA) D.DERM (Pakistan),
MRCGP(England), CRCP (DUHS Pakistan)
Consultant Dermatologist And Family Medicine Specialist

I am really thankful to VM Library & Rangoonwala Community Centre, its staff and ZVMG Rangoonwala Trust for providing me and thousands of students the place where we can easily study. Weather it is strike, load shedding, day and night this library always welcome students like me with open hearts. I wish very good luck to all the board members and staff of Rangoonwala Community Center for their contribution in the betterment of Pakistan.





MUHAMMAD RAHEEL ZAFAR

CA (FINALIST)

A.F.FERGUSON CO

My name is Muhammad Raheel Zafar and I am CA Finalist. I am currently working at one of the leading firm in Pakistan and the world, A.F.Ferguson Co. Chartered accountants (a member firm of global PwC network). I don't usually like studying at any library but VM library was the place which suited me in every way. It has proper infrastructure, proper personnel and the environment is the best. Many libraries are situated at Abet noisy places while Rangoonwala is best in peaceful environment. I am very thankful to VM Library its staff and ZVMG Rangoonwala Trust for providing me free of cost this opportunity.



ARSALAN ALI

Planning officer
Planning & Development department
Government of Sindh

The VM library provides conducive environment to students of various fields of disciplines. Main hall of library has multiple books on different subjects from English, Science, Medical, Philosophy and Competitive examination subjects to Urdu and Magazines of both National and International affairs and other subjects as well. Apart from this, newspapers in national and international languages have also been provided. Meanwhile, library administration is also cooperative and fulfills all reading material desires of books, which wanted by the students regarding their field of study which library arranges to meet the students reading material as of their field of interest in various academia. Library's Reading portion is properly categorized, catalogued and classified which help out in getting right reading material at the nick of the time. I am thankful to Rangoonwala community centre which contributes significantly in shape of opening such knowledge centre for readers, students and children, in shape of small portion of children library too. All facilities for readers being given free of cost by the ZVMG Rangoonwala Trust. I wish, in future such library will even be more flourished for the students of various disciplines.



“

DR. RAMSHA A QADIR

MBBS(DMC)

The VM Library provides a very quiet and comfortable environment where the readers can easily prepare for their upcoming exams without any distractions.

The reading hall is fully air-conditioned and equipped with facility interment and charging ports if student prefer to study on their laptops. The library staff is also very accommodator and co-operative to readers.

I am very thankful to ZVMG Rangoonwala Trust that they have provided this facility for free of cost for students like us. I pray that ALLAH blesses them with good progress. Ammen



”

“

GULZAR CHANDIO

Sindh Board of Revenue Govt. of Sindh

I found VM library as the great forum where the treasure of book: conducive environment to study and cooperative staff helped to achieve what I yearned for. Indeed it is every ting that a candidate could need for better future and success in every phase of life, thankful to ZVMG Rangoonwala Trust that they have provided this facility for me and others.



”

LIBRARY EVENTS & ACTIVITIES JULY 2022 TO JUNE 2023

Date	Event	Details
20-09-2022	Lecture	Topic: Philosophy And Cortical Thing Gust Lecture by Dr. Abdul Khaliq Aboya, Assistant Professor Department of Philosophy University of Karachi.
20-10-2022	Lecture	Topic: Creating & Developing Global Marketing Opportunists Dr. Athar Ahmed Professor University of Southern California (USA)
21-11-2022	Lecture	Topic: Screen Time & Brain Health :by Muhammad Waseem, Renewable Energy Specialist & Motivation Speaker.
11-01-2023	Lecture	Topic: Economic Situation In Pakistan: Visiting Guest Professor Muhammad Arif Butt (Ex. Principal S.M Govt Arts & Commerce College Karahi)
15-02-2023	Lecture	Topic: Financial Management: Ms. Uzma Piracha, Economic And Policy Specialist, Director AKD REIT Management Co & Officer of the (CSP) PAS/DMG Group Govt of Pakistan
21-03-2023	Lecture	Topic : Fazilat-e-ramzan: Ms. Aliya Sahmeem, Editor Hareem-e-adab & President of Hareemeadab Adbi Islahi Anjuman Pakistan
29-04-2023	Lecture	Topic: How To Start Cms & Pms Preparation, Visiting Guest Mr. Arsalan Sheikh, Research & Training Wing P&DD Govt of Sindh
31-05-2023	Lecture	Topic: Pre-budget Discussion: Visiting Guest Prof: Muhammad Arif, Department of Economics, UOK

IMPACT OF THE YEAR



**VISITOR
(LIBRARY)**

9,100+



MORNING STUDENTS

8,800+



NIGHT STUDENTS

4,000+



VM Centre for Traditional Arts



Introducing VM Centre for Traditional Arts (VMCTA)

is a not-for-profit project initiated by V.M Trust for Education, Pakistan. which draws inspiration from Pakistan's artistic traditions and cultural heritage, VMCTA is dedicated to revive and preserve traditional arts in contemporary Pakistan.

Through our courses, taught by practicing artists and experts, we maintain high standards and relevance for Islamic arts, making them vibrant and essential in today's world.



GEOMETRY PATTERNS DEVELOPMENT

2 days short course
10 & 11 Jun 2023



BIOMORPH PATTERNS DEVELOPMENT

2 days short course
20 & 21 MAY 2023



GEOMETRY PATTERNS DEVELOPMENT

2 days short course
13 & 14 MAY 2023

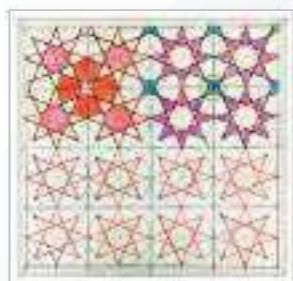


ISLAMIC ILLUMINATION DRAWING & PAINTING

01 week course
19 to 23 June 2023

Operating from the Rangoonwala Community Centre in Karachi, VMCTA offers courses in traditional Islamic geometry, ceramics, textiles, woodworking, painting, and manuscript illumination. As the program matures, we aim to train a local team of Pakistani tutors to lead the initiative and re-start the diploma program.

VMCTA's goal is to showcase a softer image of Pakistan to the world, inviting tourism and creating employment opportunities for local artists and craftsmen, by imparting valuable skills and knowledge, we strive to build a legacy of enriched cultural heritage that endures through generations



GEOMETRY PATTERNS DEVELOPMENT

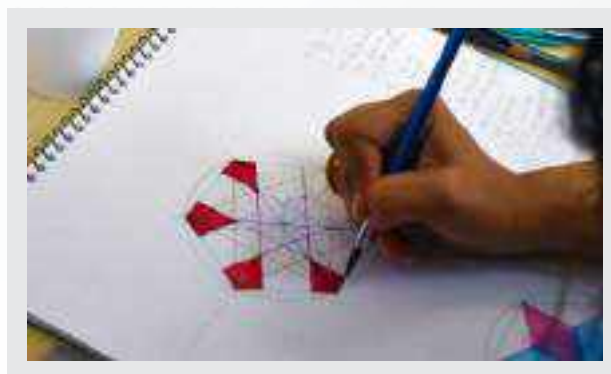
2 days short course
10 & 11 Jun 2023



MEHRIN HASEEB

An accomplished artist who exhibits expertise in ceramics, textile art and Islamic geometry. Mehrin now imparts her passion for traditional art through teaching.

In this short course, participants explored the captivating world of 6 and 12-fold symmetry in Islamic art and architecture. Under Mehrin's guidance, they mastered basic grids, evolved patterns with triangles, hexagons, and rosettes, and practiced tessellation. The course also introduced brush painting techniques to create cohesive and vibrant pieces, igniting their artistic flair.





BIOMORPH PATTERNS DEVELOPMENT

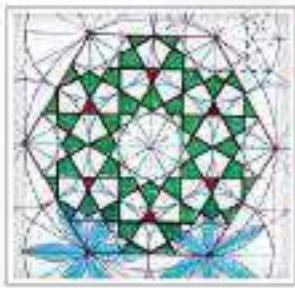
2 days short course
20 & 21 MAY 2023



SHANILA DADABHOY

A skilled artist with diploma in traditional art, she has mastered the intricacies of geometric and biomorphic patterns. In her engaging course, students learned to draw Biomorph (Floral) patterns in traditional arts, creating leaves, flowers, and symmetrical compositions. Guided by Shanila's expertise, they painted their final patterns using brush painting techniques, capturing nature's splendor in their artwork.





GEOMETRY PATTERNS DEVELOPMENT

2 days short course
13 & 14 MAY 2023



FATIMA AGHA

A skilled artist with diploma in traditional art, she has mastered the intricacies of , An accomplished Islamic Visual artist and teacher, completed her diploma in Islamic Traditional Arts from VMCTA. For her, art is not just expression but a divine connection. In this captivating short course, students explored Islamic art and architecture under Fatima's expert guidance. They understood variations of 6 and 12-fold symmetry, learned to construct basic grids, and create evolving patterns using triangles, hexagons and rosettes. The art of tessellation and selecting appropriate colors for cohesive pieces were introduced





ISLAMIC ILLUMINATION DRAWING & PAINTING

01 week course
19 to 23 June 2023



AEFIYA ABBAS ALI

A fine arts graduate, has a keen interest in traditional Islamic art and a passion for ancient Islamic manuscripts, miniature painting and islamic illumination.

In this course, students explored the intricate elements of Islamic illumination design. Under Alefiya's guidance, they learnt traditional techniques of paper preparation, staining, and sizing. They also discovered the art of preparing shell gold and painting with pigment. Following centuries-old techniques, participants traced, transferred and painted motifs using gouache paints and ink





VM ART GALLERY



DIRECTOR'S MESSAGE

Mallika Rangoonwala

I am pleased to present the annual report of the VM Art Gallery. As the director of the gallery, I want to take this opportunity to reflect on the diverse range of exhibitions and activities that took place over the course of the year.

Our focus has always been on showcasing thought-provoking exhibitions from artists of various backgrounds and styles. This year was no exception, as we brought together a wide range of shows that explored different mediums and artistic expressions. From photography to installations, Islamic art to abstract, and research-based to identity and social commentary art, our exhibitions captured the diverse voices of artists and engaged audiences in meaningful dialogue. Our exhibitions weren't just limited to the viewing of art but were followed by events of talks and discussions fostering engagement and insightful discourse.

One of the highlights of the year was our collaboration with the Grosvenor Gallery in London. We had the privilege of hosting the book launch and talk on "Islam and Modernism" by renowned artist Rasheed Araeens. This collaboration not only strengthened our international ties but also provided an opportunity to engage with important themes in contemporary art.

At VM Art Gallery, we believe in the power of art to drive social change and community development. As part of our commitment to these causes, we dedicated our space to the mission of the Burns Center, offering a platform for their important work.

In addition to showcasing exhibitions, we also prioritized art education. We conducted workshops aimed at preparing students for careers in the art industry. These workshops provided practical knowledge and professional guidance, empowering students to navigate the art gallery environment with confidence.

Looking back on the year, I am immensely proud of the VM Art Gallery and the dedicated team behind it. We have enjoyed many positive reviews in newspaper and media outlets. We have remained steadfast in our objective of presenting diverse exhibitions, captivating visitors and initiating meaningful discourse. It is through such engagement that we hope to shape not only the art world but also our society at large.

We look forward to another exciting year ahead, filled with more thought-provoking exhibitions, educational initiatives, and collaborations that enrich the artistic landscape.



VM ART GALLERY

VM Art Gallery endeavours to create a space where experiences with art can spark important and much needed dialogue, create room for learning, and make a positive social impact while sustaining a climate of curiosity and interest in the unfamiliar. It is our belief

that the arts can contribute immensely to social welfare through a positive and reinforcing impact.

”
***EARTH without
“ART” is Just
“EH”***

Our programming reflects the intersection of our belief in the critical impact of the arts, and the Trust’s diverse focuses including craft, education, healthcare, and community service. We collaborate with local and international organizations, foreign missions, galleries, and various institutions to investigate the evolution of artistic practice in Pakistan through various formats of inquiry and exhibition.v

OUR HISTORY

The Rangoonwala Trust was founded by the late Mr. Mohammad Aly Rangoonwala with the goal of imparting vocational training to women at the Zuleikhabai V.M. Gany Rangoonwala Community Center in 1971. V.M. Art Gallery was founded within the Community Center as part of the Rangoonwala Trust in 1987 to promote art education, fine arts and to provide a much needed outlet for artists, old and young, to display their works befittingly. Under the capable leadership of Riffat Alvi the gallery became a pioneering force in the Pakistani Art scene.



THE LEGACY WE CARRY

he V.M. Art Gallery is overseen by a Visual Arts Committee. The Trustees of ZVMGRT—who as avid admirers of Pakistani and International art, facilitate and give their input in enhancing community living and encouraging art by presenting a rich array of cultural diversity to the Gallery and the Centre.

Welcome To The Here-after

27 July – 20 Aug

Emblems Of Here, Then And Now

27 July – 20 Aug

Memoirs Of A Hybrid

08 Sep – 27 Sep

Let There Be Night

15 Dec – 31 st Dec

18th Emerging Talent

14 Jan – 17 Feb

Book Launch (Islam and Modernism)

25 Feb

Glacial Movements and the Ghaib (Unseen)

4 March – 24 March

Zikr Volume II

4 April – 20 April

Exploring Boundaries

6 May – 20 May

Kya Yeh Tarraqqi Hai? Tumharey Liye Ya Humarey Liye?

10 June – 4 July



WELCOME TO THE HERE-AFTER

Abdul Rehman • Quratulain Dar • Shanzey Mir • Sehrish Willayat

Opens
27.07.22

Continues till
20.08.22


VMART GALLERY

WELCOME TO THE HERE AFTER

Welcome to the Here-after follows each artist into their imagined, recontextualized and alternate realities and histories. Bending the linearity of time and space, the artists create various planes of an existence that was once unknown.

ARTIST



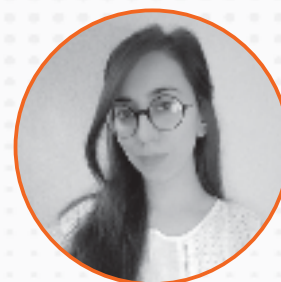
ABDUL REHMAN



SEHRISH WILLAYAT



QURATULAIN DAR



SHANZEY MIR





VM Art Gallery
Presents

EMBLEMS OF HERE, THEN AND NOW



Opens
27.07.22

Continues till
20.08.22

Haniya Ali Athar
Amna Suheyl



EMBLEMS HERE, THEN AND NOW

Through their unique methods of printmaking, viewers are taken through the artists' journey of resolving and defining identities, history and self.

The myriad reflections of the feminine are pivotal to Amna Suheyl's narrative as a researcher and visual artist. Her work is inspired by her family's matriarchal history as well as an observation of the feminine presence around her. Suheyl turns women in her daily life into characters – heroines, who maintain the harmony of life through empathy and companionship. They appear as harbingers of hope, sustenance, and calm; sometimes as storytellers carrying traditions forward, sometimes being the subtle burden-carriers of loss, and other times as the fertile, the sensual, the formidable. The feminine manifests new beginnings from the ashes of broken societies.

Haniya Ali Athar's work documents her quest of finding herself through various objects that surround her, inspire her and hold diverse meaning for her. The play of mundane and utilitarian items form the essence of her work where they are not lifeless materials but characters with human like presence. The fantasy like visual language of Athar's work reflects a surreal state of mind.

ARTIST



AMNA SUHEYL



HANIYA ALI ATHAR





VM ART GALLERY

SHAMEEN
ARSHAD

OPENING
08 SEP 2022
5PM TO 8PM

CONTINUES TILL 27 SEP 2022

MEMOIRS OF A HYBRID

MEMOIRS OF A HYBRID

VM Art Gallery is pleased to announce Memoirs of a Hybrid, a solo presentation of works by Shameen Arshad. The exhibition will open on 8th September 2022 at 5pm and continue till 27th September 2022, Monday to Saturday, 11am to 7pm.

Shameen Arshad's work looks at the fluidity of identity and the evolving nature of the category "Pakistani". Stemming from her personal experiences, she explores a confused sense of the self and various ideas of ownership by giving tangibility to the multi-dimensional yet indeterminate character of that label.

Reflecting on the tumultuous geo-political history, and the effects of colonialism and cultural imperialism, Arshad's artwork tends to illustrate a sense of displacement and dislocation, the feeling of residing in no man's land and being unable to call any place home.



SHAMEEN ARSHAD



Let There Be Night

Anushka Rustomji
Amber Arifeen
Bibi Hajra
Khadija Rehman
Khadija S. Akhtar
Mohsin Shafi
Noreen Ali

Opening
Thursday 15th Dec 2022
5pm to 8pm

Continues till 31st Dec 2022



VM ART GALLERY

LET THERE BE NIGHT

VM Art Gallery is pleased to present Let There Be Night, a group show featuring works by Amber Arifeen, Anushka Rustomji, Bibi Hajra, Khadijah Rehman, Khadija S. Akhtar, Mohsin Shafi, and Noreen Ali. The exhibition will open on 15th December 2022 at 5 pm and continue till 31st December 2022, Monday to Saturday, 11 am to 7 pm.

This exhibition surveys each artist's exploration of the night. The night covers the day but brings to light worlds, old and new, natural and supernatural. With its veil, it unveils the shadows, forms of existence, tales and secrets, and memories clandestine. The night holds within it many stories and nods to the mystics.

ARTIST



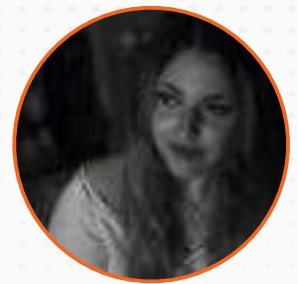
KHADIJAH REHMAN



ANUSHKA RUSTOMJI



NOREEN ALI



KHADIJA S. AKHTAR



AMBER ARIFEEN



BIBI HAJRA



MOHSIN SHAFI



18TH EMERGING TALENT



VM ART GALLERY

An exhibition of artworks by
graduates from art institutions
across Pakistan

Est.2003

14.01.23

**Saturday
5pm - 9pm**

**Continues till
16.02.23**

Gallery Hours

**Mon to Sat
11am - 7pm**



18TH EMERGING TALENT

VM Art Gallery of the ZVMG Rangoonwala Trust is happy to announce the 18th Emerging Talent Exhibition. The exhibition will open on 14th January 2023 at 5pm and continue till the 16th of February, 2023.

This year's Emerging Talent exhibition features artworks of graduates from 18 institutes around the country. In its 18th season, Emerging Talent has remained a distinctive event, catering to both seasoned and young collectors.

KARACHI

- Indus Valley School of Art and Architecture
- University of Karachi
- Karachi School of Art
- Arts Council of Pakistan Karachi

LAHORE

- University of the Punjab
- National College of Arts
- Kinnaird College for Women University
- Beaconhouse National University
- Lahore College for Women University
- Government College for Women

ISLAMABAD RAWALPINDI

- National College of Arts - Rawalpindi

MULTAN

- Bahauddin Zakariya University

HYDERABAD

- Shaheed Allah Buksh Soomro University of Art, Design & Heritages
- University of Sindh

GUJRAT

- University of Gujrat

SIALKOT

- Government College Women University

QUETTA

- University of Balochistan
- Balochistan University of Engineering and Technology



Glacial Movements and the Ghaib (Unseen)

Pak Khawateen Painting Club +
Lumens Studios



*Amna Hashmi
Louise Beer
Melanie King
Rebecca Huxley
Saba Khan
Saulat Ajmal
Zohreen Murtaza*



*Opening:
Saturday 4th Mar 2023
5pm to 8pm*

Continues till 24th Mar 2023

GLACIAL MOVEMENTS AND THE GHAIB (UNSEEN)

Glacial Movements and the Ghaib (Unseen) an exhibition by the Pak Khawateen Painting Club and Lumens Studios.

This exhibition explores the history and politics of water bodies, flow of water, fluidity, bodies blocking water, and bodies moving along the water.

The Club's project aims to showcase the precarity and beauty of living with large natural formations such as glaciers. The exhibition space will feature an experimental and experiential display of the works produced during fieldwork, including journals, videos, sounds, photography, and paintings. Each individual artist's work will be viewable on a website within the gallery for visitors to view.

ARTIST



AMNA HASHMI



LOUISE BEER



MELANIE KING



REBECCA HUXLEY



SABA KHAN

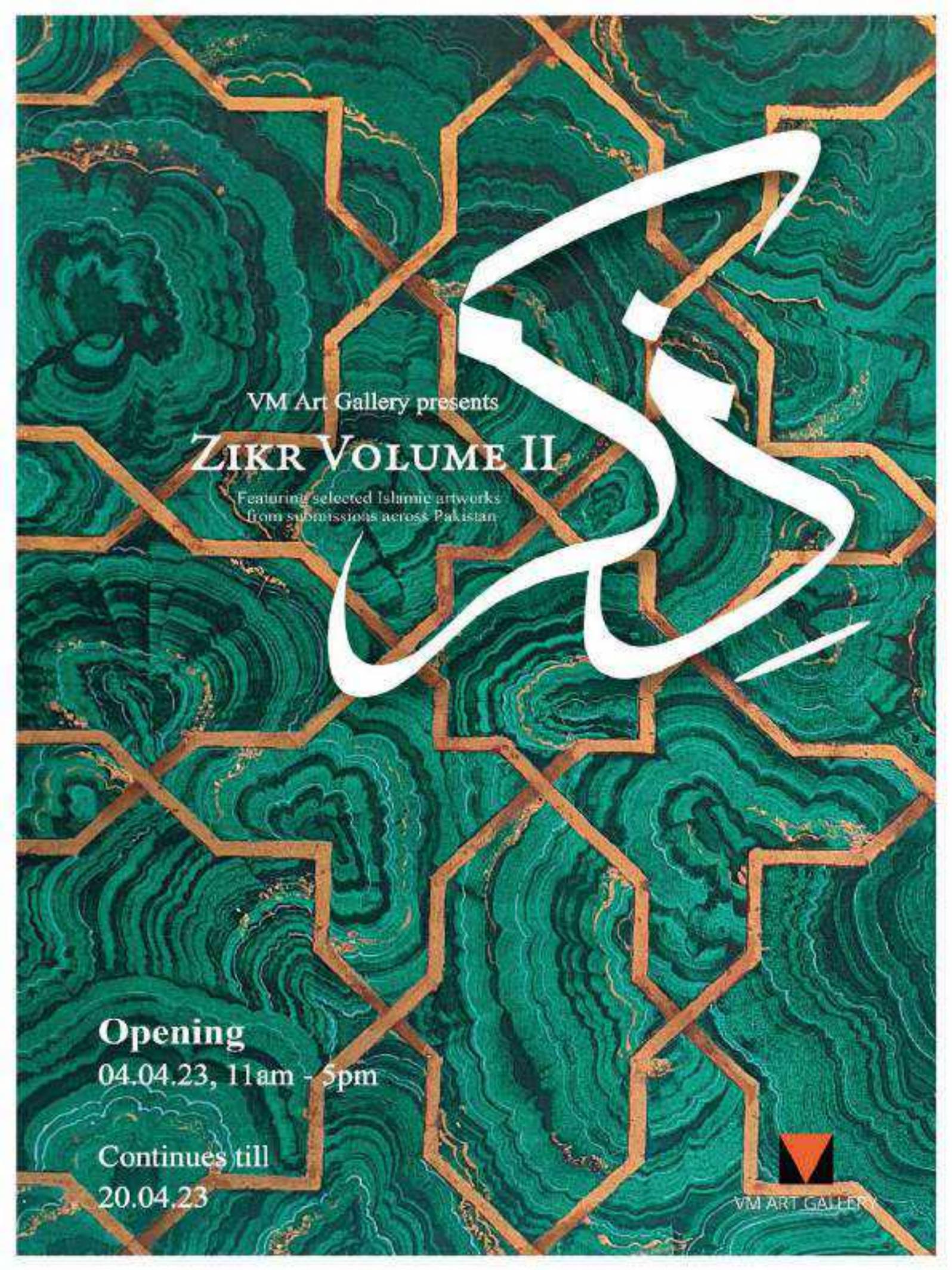


SAULAT AJMAL



ZOHREEN MURTAZA





VM Art Gallery presents
ZIKR VOLUME II

Featuring selected Islamic artworks
from submissions across Pakistan

Opening

04.04.23, 11am - 5pm

Continues till

20.04.23



VM ART GALLERY

ZIKR VOLUME II

Zikr Volume II, an exhibition of Islamic art that aims to facilitate spiritual reflection and contemplation for the holy month of Ramzan.

This show features a diverse range of Islamic art styles from artists across Pakistan and allows visitors an opportunity to immerse themselves in the beauty of Islamic art.

PARTICIPATING ARTISTS

Abdul Hammad	Hina Kashif	Raheela Abro
Abdul Latif Samoo	Ijaz Afridi	Rania Sultan
Al Firdous	Istrahat Waheed	Reema Hasan
Alefiya Abbas Ali	Kashish	Saad Mehmood
Amaan Khalid Aslam	Khushbakht Tariq	Saba Qureshi
Amal Naheed Phuleran	Lubna Abdullah Kadwani	Sadaf Fahad
Amina Rizwan	Maimoona Gul	Sarah Arif
Amna Ahmed Fraz	Maryam Javaid	Shahzad Zar
Aniqa Fatima	Mehwish Khan	Syeda Ayesha Masroor
Arooj Afridi	Najia Sheikh	Tariq Tonki
Asiya Ali	Nazia Akram	Umm e Hani Rana
Fareeha Zafar	Qiraat Soomro	Umm e Habiba
FS Karachiwala	Rafiq Ullah	Yusra Ghor



ISLAM AND MODERNISM

Rasheed Araeen

Opening

Tuesday, 4th Apr 2023
11am - 5pm

Continues till

20th Apr 2023

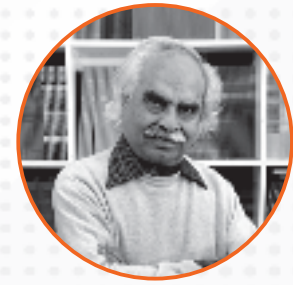


VM ART GALLERY

ISLAM AND MODERNISM

Islam and Modernism, an exhibition of Rasheed Araeen's selected works from the series Homecoming. This show pertains to Rasheed Araeen's book launch that took place two months ago at VM Art Gallery.

These works reflect his take on modernity and Islamic thought, calligraphy, and Islamic art. These paintings depict the abstraction of different Arabic and Sufi words.



RASHEED ARAEEN

Rasheed Araeen (born 1935) is an artist, writer, and the founder of the art journal Third Text (London) and Third Text Asia (Karachi). As an artist, he began his journey in 1953, in Karachi, while he was studying civil engineering at the NED University. After creating some important works in Karachi, which were seminal to his later art practice, he moved to London in 1964. In 1965, Araeen pioneered minimalist sculpture in the UK. Today he is known as one of the earliest post-war Minimalist artists of Britain. His work is part of important collections such as at the Tate Modern, the Guggenheim, and the Sharjah Art Foundation. Rasheed Araeen is a leading figure in the international critical discourse. He has exhibited extensively and presented many papers globally.



EXPLORING BOUNDARIES



VM ART GALLERY

Curated by FS Karachiwala

Aqeel Solangi
Hadia Moiz
Huma Mulji
Jamil Baloch
Masuma Halai Khwaja
Sahar Ansari

Opening :

May 6th, 2023

5pm to 8pm

Continues till :

May 22nd, 2023



EXPLORING BOUNDARIES

Exploring Boundaries, a group show curated by FS Karachiwala that features works by Aqeel Solangi, Hadia Moiz, Huma Mulji, Jamil Baloch, Masuma Halai Khwaja, and Sahar Ansari.

This exhibition looks at varied perceptions of limitations, horizons, and barriers. Boundaries that shape our intelligence, personalities, and worldview can either be seen or remain unseen, can be spoken out loud, or continue to be silent. As an intangible phenomenon, boundaries have the power to shape our behavior towards religion, culture, and society.

ARTIST



AQEEL SOLANGI



HADIA MOIZ



HUMA MULJI



JAMIL BALOCH



MASUMA HALAI KHWAJA



SAHAR ANSARI



Kya Yeh Taraqqi Hai? Tumharey Liye Ya Humarey Liye?

ZAHABIA KHOZEMA

**JUNE 10TH, 5PM
CONTINUES TILL JULY 4TH**



VMART GALLERY

KYA YEH TARAQQI HAI? TUMHAREY LIYE YA HUMAREY LIYE?

Kiya Ye Taraqqi Hai? Tumharey Liye Ya Humarey Liye? (Is It Progress? For You or For Us?), an exhibition of works by Zahabia Khozema, focusing on Karachi's public policies with a particular emphasis on the demolitions at Kauser Niazi Colony at Gujjar Nullah.



ZAHABIA KHOZEMA

Through diverse mediums such as visual storytelling, poetry, drawing, printmaking, installation, video, and photography, the exhibition illuminates the broken urban infrastructure, the housing crisis, and the devastating effects of climate change on Karachi's citizens. As an artist who firmly believes in a multidisciplinary approach, Khozema challenges viewers to consider the personal and political causes and the collective struggles faced by Karachi's marginalized communities.

She creates an environment for meaningful discussions around development ideals and the real-life consequences they cause, including economic crises, IMF-inflicted austerity, and state-sponsored violence. Khozema's work highlights the need for policies that endorse equity and social justice in society.

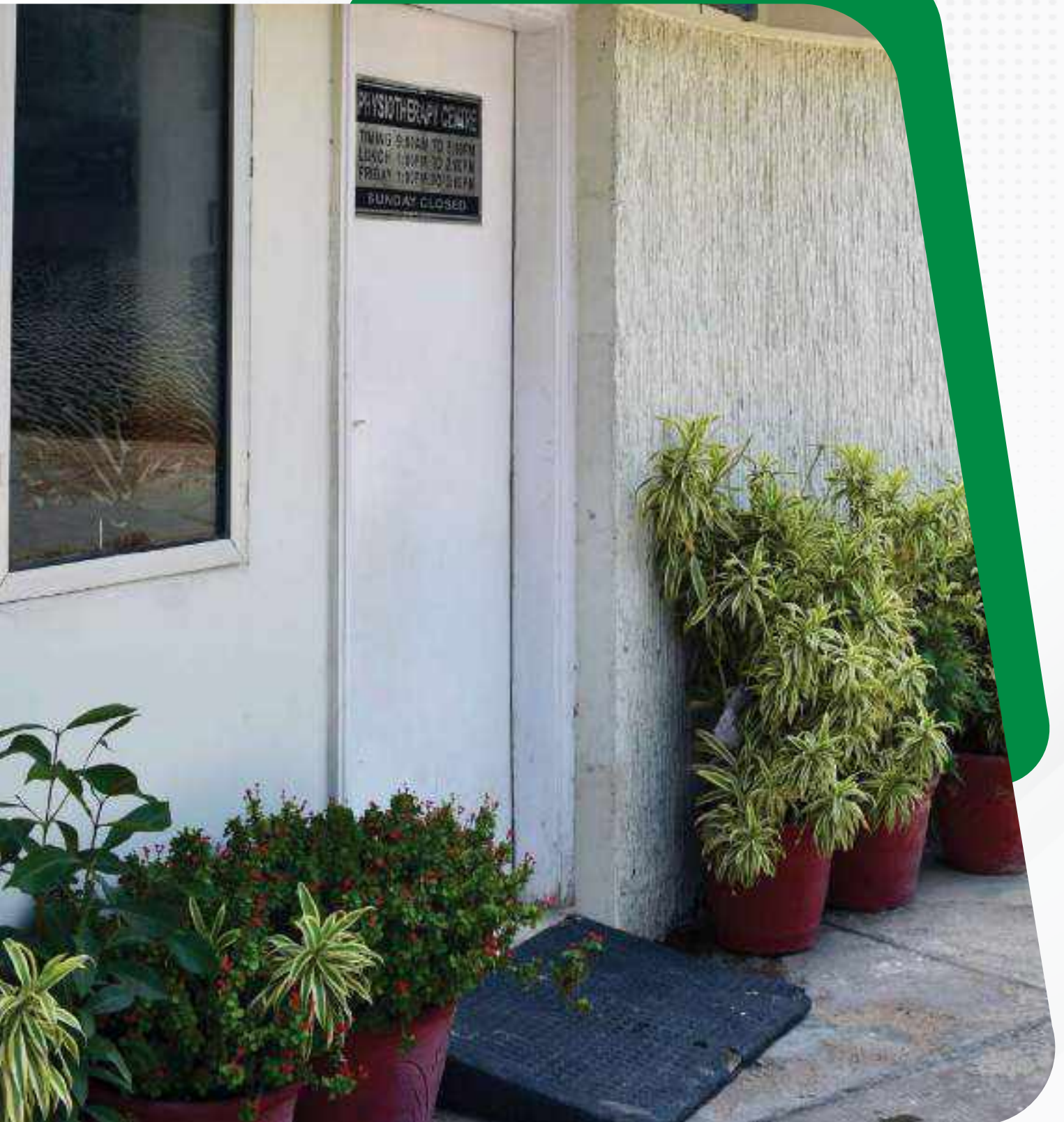








HEALTHCARE



Rangoonwala Mother and Child Care Centre



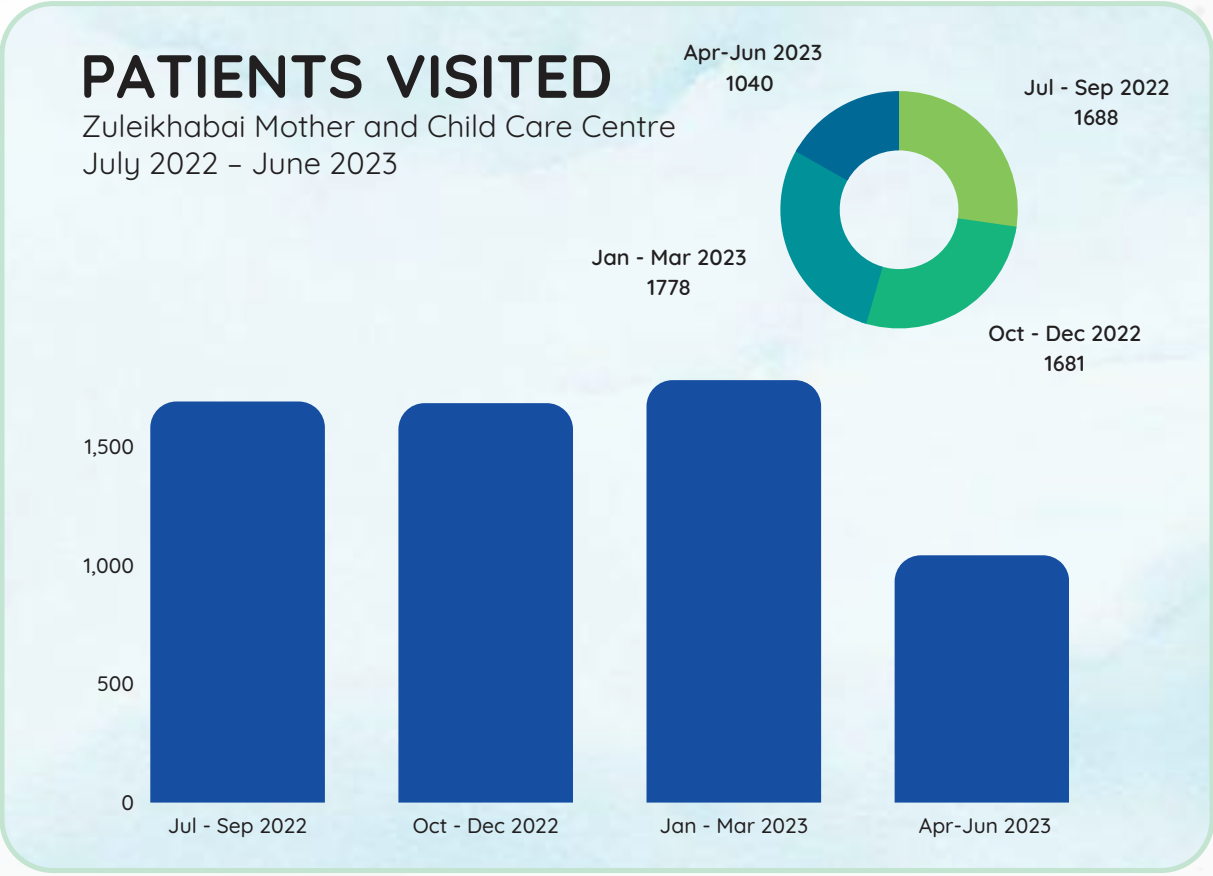
Nurturing Health for a Brighter Tomorrow

At the Rangoonwala Mother and Child Care Centre, our mission is to provide comprehensive healthcare services, particularly for mothers, infants, and children. With a steadfast commitment to improving their well-being, we strive to shape a healthier future for generations to come. Our wide range of services includes consultations, vaccinations, medications, and general healthcare for children and expecting mothers, by focusing on their care and wellness, we aim to address current health challenges.

In line with our dedication to accessibility, we ensure our services are affordable to all. The charges for medications and consultations are kept nominal, catering especially to the less fortunate families in our society. Our doors are open to everyone, irrespective of their background or economic status.

Each year, approximately 14,000 patients place their trust in our medical expertise, seeking treatment, vaccinations, and family planning consultations.





At the Rangoonwala Mother and Child Care Centre, we believe in forging strong partnerships with our patients, working hand in hand to foster healthier lives and brighter futures. With a vision of an inclusive and thriving community, we remain committed to providing compassionate and high-quality healthcare services.

IMPACT

6,100+ PATIENTS VISITED

Mother and Child Care

Banubai Physiotherapy Centre

ZVMG Rangoonwala Trust primary focus is to provide care to our patients through a blend of state-of-the-art equipment and the expertise of our experienced physiotherapists.

We offer a wide range of services that cater to diverse healthcare needs, ensuring that each individual receives personalized attention and treatment. From post-stroke care rehabilitation to sports injuries rehabilitation, we are well-equipped to tackle a variety of health challenges

To ensure the best outcomes, our treatments are rooted in evidence-based practices and tailored to suit each person's unique needs. We employ various techniques, such as manual therapy, electrotherapy, exercise therapy, and strengthening programs, all aimed at facilitating recovery.

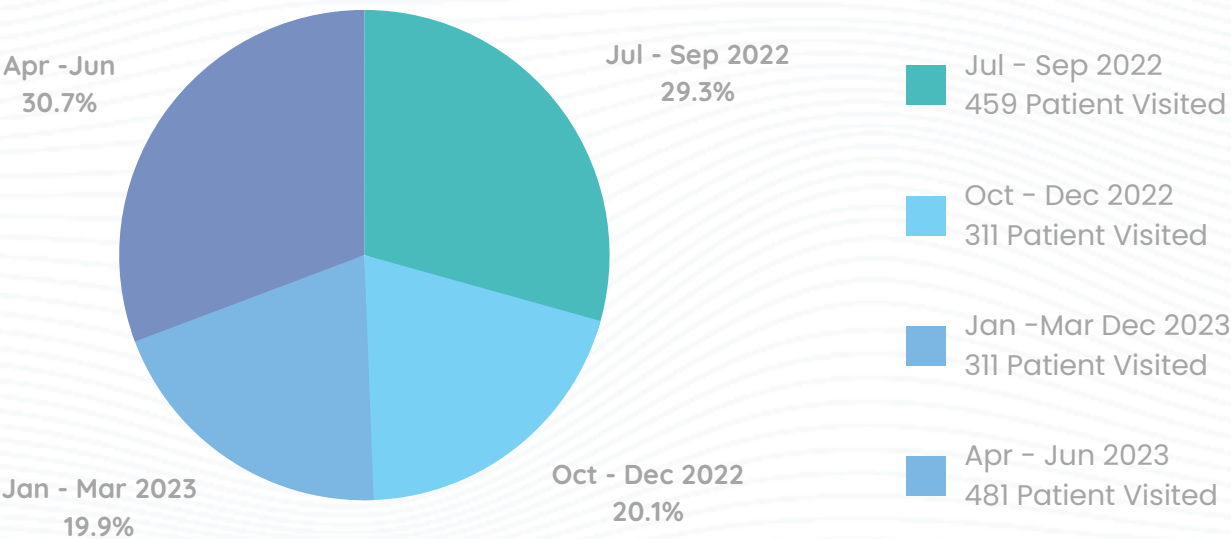


Empowering Your Journey to Wellness



PATIENT VISITED

Banubai Physiotherapy Centre
July 2022 – June 2023



We are grateful for the dedicated team of physiotherapists, and, most importantly, our valued patients. Together, we are on a journey towards a healthier, more vibrant community.

IMPACT

1,500+ PATIENT VISITED

Banubai Physiotherapy Centre

Fitness Gym

Ladies Only Gym, a dedicated space for women's well-being. Equipped with state-of-the-art facilities, we offer invigorating Aerobic and Zumba classes, providing a fun and dynamic fitness experience. Open five days a week, we ensure convenience to fit busy schedule.



***Empowering Your
Journey to
Wellness***





ZULEIKHABAI HALL & COURTYARD



Zuleikhabai Hall

Is an integral part of the ZVMG Rangoonwala Community Centre, This versatile facility is thoughtfully designed to accommodate up to 400+ people, which ensures a comfortable and enjoyable experience for all. With a strong emphasis on acoustics and ergonomics, we've incorporated the latest technology and high-end equipment to provide an outstanding venue for various events.

At the Zuleikhabai Hall, possibilities are endless. From business meetings and concerts to theatrical performances, dance shows, marketing presentations, annual meetings, lectures, seminars, and heartwarming marriage ceremonies, we host it all. Our hall's adaptability and modern amenities make it the perfect setting for any occasion, allowing each event to shine and leave a lasting impression on all who attend.

Whether you're here for a corporate gathering or a joyous celebration, we invite you to experience the welcoming ambiance and exceptional facilities of the Zuleikhabai Hall.



The Courtyard

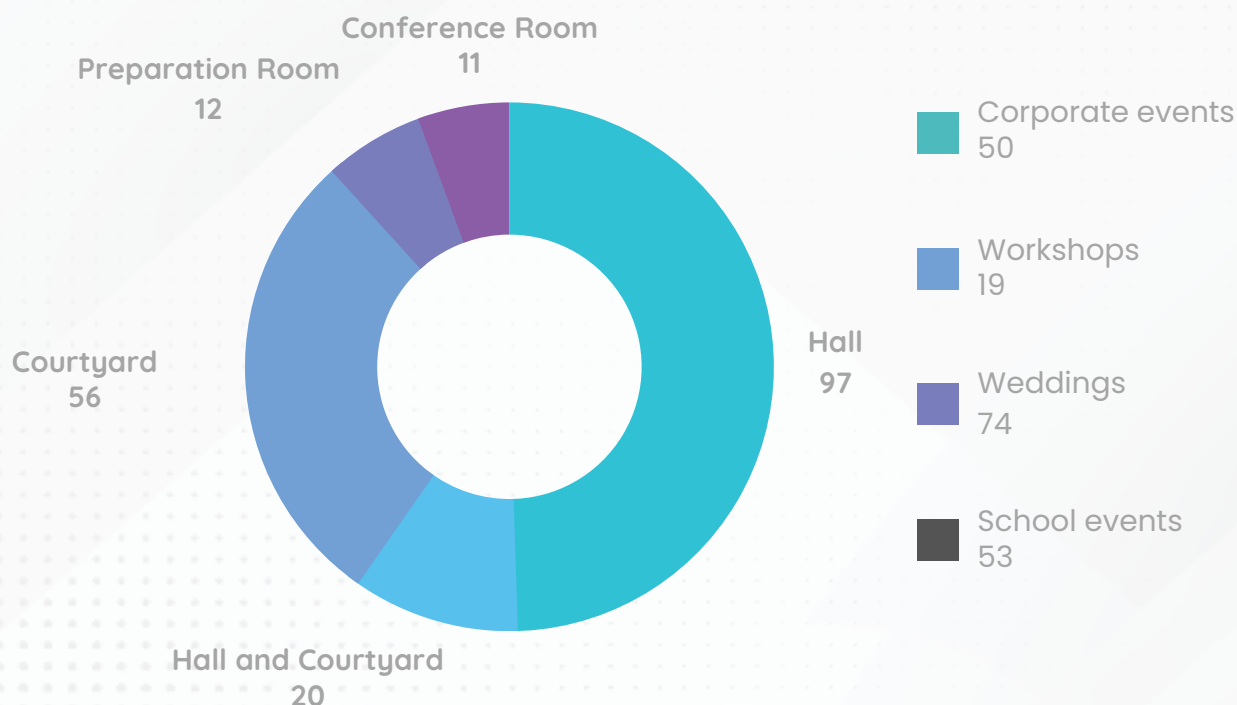
Is an inviting space located adjacent to the hall which can comfortably accommodate up to 300+ guests, Part of the courtyard is thoughtfully covered and we've ensured that it's equipped with all the essentials

Whether you're planning a grand celebration or an intimate gathering, the courtyard is here to create a memorable and enjoyable experience for you and your guests.



NO. OF BOOKINGS FROM JULY 2022 TO JUNE 2023					
Premises	Corporate events	Workshops	Weddings	School events	Total Events
Hall	27	8	24	38	97
Hall and Courtyard	7	-	10	3	20
Courtyard	16	-	40	-	56
Preparation Room	-	-	-	12	12
Conference Room	-	11	-	-	11
Totals	50	19	74	53	196

BOOKINGS DETAIL FROM JULY 2022 TO JUNE 2023





PARTNERSHIP PROJECT



Karachi Relief Trust (Village Rehabilitation Plan.)

The objective of KRT is to provide immediate relief to affected people, saving lives and conserving resources. Additionally, they aim to offer safe shelters and sustainable accommodations to those in need. To achieve these goals, KRT relies on generous support from donors and seeks to build cluster villages in flood-affected areas. The ZVMG Rangoon Wala Trust's contribution will further help KRT in achieving their objectives and making a positive impact on affected communities in Pakistan.



Aga Khan University

The ZVMG Rangoonwala Trust expresses their support for AKU's mission by dedicating one floor in the name of their beloved mother and founding trustee, "Banu Rangoonwala," for the development and operations of the Faculty of Arts and Sciences. Additionally, they aim to create an Endowed Research Fund to support research in South Asian History and Cultures at AKU. Through these contributions, the ZVMG Rangoonwala Trust seeks to promote quality education, empower the faculty and staff, and foster research for the betterment of society and the community as a whole. The donations were made to the "Aga Khan Hospital and Medical College Foundation" and the "Aga Khan University Foundation," respectively.



Ali Mohammad Jamal Maternity Home & Dispensary Trust (Jamal Noor Hospital), Karachi.

Dr. Shahab Ullah Khan, the Medical Superintendent of Jamal Noor Hospital (JNH), has requested assistance from ZVMG Rangoonwala Trust to donate a Color Doppler Ultrasound machine and two Neonatal Ventilators. The hospital needs the upgraded Ultrasound machine for precise findings and better patient facilitation. Additionally, the hospital lacks Neonatal Ventilators for its NICU, leading to the transfer of serious infants to other hospitals with this facility. ZVMG's objective has been to contribute to medical health for the welfare of the deprived class, and our donation will help JNH provide better care at a lower cost to the patients in line with the hospital's mission of serving humanity without financial constraints.



M.A. Rangoonwala & Helpers Community Centre / Helpers Girls High School Satellite town, Quetta.

M.A Rangoonwala & Helpers Community Centre/Helpers Girls High School in Quetta is a project of Helpers Association of Pakistan (HAP), dedicated to providing education and vocational training for women and children in Baluchistan. The school, funded and supported by ZVMG Rangoonwala Trust, faced challenges in 2015 due to gender stereotyping and security issues but resumed its activities as a girls' school with vocational courses. To meet the increasing demand, Helpers Association Pakistan seeks an extension for the building, adding more space and facilities for students. The project aims to empower Balochistan's community through education



The Health Foundation

The Trustees of ZVMG RW Trust have generously committed donation, providing 25,000 Hepatitis-C screening kits and medicine for 100 Hepatitis-C patients. This donation aligns with the Trust's objective of advancing health and relief efforts for the deserving community. The partnership between THF and the Trust is set to make a lasting impact on combating Hepatitis in Pakistan.



The Indus Hospital, Karachi.

The Indus Hospital (TIH) Karachi, was initiated in 2005, provides advanced healthcare services free of charge to underserved communities. TIH is expanding its facility from 150 to 1800 beds over ten years in three phases, at an estimated cost of Rs. 52.2 billion. ZVMG Rangoonwala Trust has pledged Rs. 1.0 billion over ten years to support the construction. As of April 30, 2023, the project's overall financial progress stands at 35.75% of the revised construction cost. The hospital aims to serve the entire city's population, particularly the residents of surrounding areas.



Duke of Edinburgh's Award Programme (DEA), Karachi.

The Duke of Edinburgh's Award Programme (DEA) in Karachi is a non-profit initiative providing self-improvement opportunities for youth aged 14-25. Participants earn awards through activities in four areas: Service, Physical Recreation, Skill, and Adventurous journey. The DEA's objective aligns with ZVMG Rangoonwala Trust's mission. The Trust has been supporting DEA's operational and administrative expenses through annual contributions.



Dhoraji Youth Services Foundation (DYSF)

Dhoraji Youth Services Foundation (DYSF) is a nonprofit organization which was founded in 1990 to help with education and healthcare for the community members. This year, with the help from Rangoonwala Trust, DYSF has promised scholarships to 300 students.



MoU Signing with KDSP

On September 16th, a significant memorandum of understanding (MoU) was signed between Rangoonwala Centre and the esteemed Karachi Down Syndrome Program (KDSP). The objective of this agreement is to empower individuals with Down Syndrome by offering vocational skills that will pave the way for employment opportunities. As part of this collaboration, Rangoonwala Trust pledges its support to KDSP's mission of providing vocational skills training to children with Down Syndrome



MoU Signing with Bawaqar Zindagi

Rangoonwala Trust has partnered with Bawaqar Zindagi which is a mental health organization aiming to help people with mental illness find meaningful employment and create an inclusive community. Education and training are key to a positive change, and this collaboration aims to provide essential skills for better opportunities. The goal is to reduce stigma and foster welcoming workplaces and are committed to making a positive impact on those affected by mental illness.





As a partnership project between (ZVMG) Rangoonwala Trust and Youth Sport Trust International (YSTI) our dynamic initiative centers around sports and have successfully onboarded over 110 schools, positively impacting the lives of more than 35,000 students. Our program is

designed to create a nurturing environment where students can thrive, develop life skills and a deep sense of self-worth. One of our core missions is to address the disparities faced by underserved schools, where proper grounds and facilities for student are lacking, by providing a safe and supportive environment, we aim to empower these students, enabling them to break free from limitations and embrace their full potential.



Train the Trainer.

Trainer from YSTI, conducting an engaging training session for a group of dedicated sports teachers from various schools. With expertise and passion, the trainer imparts valuable knowledge, sharing innovative techniques and strategies to enhance sports teaching. Similar session has been conducted in multiple batches, certifying more than 200 sports teachers from various schools across Karachi, Pakistan.



Through their passionate engagement in this exhilarating sport game, these young girls become beacons of empowerment and resilience, Embodying the true essence of strength and courage, breaking down barriers and paving the way for a more inclusive and equitable future, proving that gender should never hinder one's pursuit of greatness in the world of sports.





EVENTS



Independence Day Mela

ZVMG Rangoonwala Trust organized the Independence Day Celebration, the mela witnessed support from the audience and entrepreneurs, With fun-filled activities, the event offered something for everyone, from games to a delightful beauty corner and stalls that showcased stationery, books, home décor items, jewelry, delicious food, handicrafts and corporate offerings.



Cooking Class with Shangrila Foods (Private) Limited

On September 1st, 2022, the Rangoonwala Community Centre joined hands with the esteemed Shangrila Food Experts to host an exciting cooking class exclusively for females. The one-day event was graced by the renowned Chef Wardah, who shared her culinary expertise and cooking tips with the participants. As a special treat, lucky draw winners were chosen, and they were delighted with gift hampers



Library Lecture Series

Philosophy and Critical Thinking by 'Dr. Abdul Khaliq Aboya'

On September 20th, the V.M. Library at Rangoonwala Community Centre had the privilege of hosting a captivating 'Guest Lecture' by the esteemed Karachi University Assistant Professor, Dr. Abdul Khaliq Aboya. The lecture focused on the topic of 'Philosophy and Critical Thinking,' which left the students inspired. The session was highly interactive, with students actively participating by asking thought-provoking questions and engaging in stimulating discussions.



Honoring Hanif Shahzad

On September 23rd, the Rangoonwala Community Centre celebrated by honoring our esteemed Fine Arts Teacher, Hanif Shahzad, on receiving the prestigious Civil Award 'Tamgha-i-Imtiaz'. To honor this milestone, a heartwarming dinner was held at the Rangoonwala Community Hall on that memorable Friday evening. The event was filled with appreciation for Hanif Shahzad's contributions to the field of Fine Arts.



Fitness Activity Workshop-Dawood Public School

On September 27th, the Rangoonwala Community Centre organized an engaging fitness activity workshop at Dawood Public School. The workshop aimed to inspire students about the significance of incorporating fitness-related activities into their daily routine. Through engaging sessions and fun-filled activities, the students learnt the importance of staying active and maintaining a healthy lifestyle



YETS (Youth Empowerment Through Sports) – Post Pilot Phase

In the Post Pilot Phase Phase 2 of the Youth Sports Trust International program, we received an overwhelming response from schools. Surpassing our target of 100 schools within one month, a total of 114 schools have eagerly signed up for the project. We are delighted to have an impressive participation, involving over 31,000 enthusiastic students. The draws for all regions have been completed, and we are excited to announce that the matches will commence in August 2023



Celebrating International Day for differently-abled Children

The International Day of Differently Abled Children aims to promote the rights and well-being of children with disabilities. As part of its tradition, Rangoonwala Community Centre celebrated this day on December 6th by inviting special children from nine different schools, where they performed special programs, songs, dancing and other activities. The event was also followed with a special lunch for these children. More than 250 children participated in this event.



Celebrating Health and Wellness at Rangoonwala Trust

On Tuesday, October 25th, Rangoonwala Community Centre, in collaboration with Karachi Down Syndrome Program, Bawaqar Zindagi, and Dr. Essa Laboratory & Diagnostic Centre, organized a Health and Wellness session. This event was aimed to promote the importance of healthy lifestyle and well-being in the community and among our students. Dr. Essa Laboratory & Diagnostic Centre set up a booth for free testing of Bone Mineral Density (BMD) and Blood Pressure, emphasizing the significance of early detection and preventive healthcare measures.





KDSP Carnival

KDSP and Rangoonwala's partnership expanded to KDSP's annual carnival on February 5th, 2023, which was aimed at raising awareness about down syndrome, where RCC set up two stalls with engaging activities such as face and stone painting, hairstyling, and canvas painting. RCC's pledged to contribute 30% of the proceeds, after deducting operational costs, reinforces the mutual commitment to empowerment.



Reisin Art Workshop at IoBM

On December 3rd, Rangoonwala Community Centre partnered with the Institute of Business Management (IoBM) to host a Resin Art Workshop. With more than 35 students and from various departments such as education, humanities, social sciences, and marketing came together for this event, the hands-on workshop created a space for students to explore the world of resin art. This gathering celebrated creativity and also allowed students to dive into a colorful realm of imagination, unveiling the possibilities that resin art holds.



Celebrating Mother's Day with Bake Parlor

On Mother's Day May 12, Bake Parlor - known as the Pasta Expert, hosted a special event as a tribute to the love and care that mothers provide year-round. The event, named "A Day off for Moms," was a heartfelt gesture to honor the incredible efforts of mothers. The event also featured a competition judged by renowned chef Noreen Ansari. Participants were recognized with appreciation letters and received gift hampers as tokens of gratitude, hoping their Mother's Day was filled with love and cherished moments.





TCF Annual workshop week-2023

TCF College partnered with Rangoonwala Trust for a student week Out, offering insightful workshops of Graphics Designing, Digital Marketing, Visual Arts, Textile Designing, Marquetry, Cooking, and Self Grooming. The students enjoyed a day of learning and fun, guided by experts from various industries.



Farewell Ceremony of Ms. Zia Halai

A farewell ceremony was held on January 23rd, 2023 in honor of Ms. Zia Halai for her more than 25 years of service with the VM Public School. Ms. Zia Halai's dedication and contribution was recognized by the Senior members of the Board of Trustees. A memento was also presented to Ms. Halai by the Chairman of the Board of Trustees, Mr. Tariq Rangoonwala.







Women of the World (WOW)

Women of the World (WOW) is an annual international festival where people from all walks of life come together to celebrate the achievements of women. The festival featured lectures, performances, workshops and networking opportunities. Our specially dedicated market offered a variety of products including handicrafts, paintings, jewelry and ceramics. It was a lively event that brought people together to celebrate the achievements of women.





Nfeh Award

ZVMG Rangoonwala trust has been awarded with the esteemed NFEH CSR accolade in the Leadership and Philanthropy category.

This recognition highlights our dedication towards social responsibility and efforts.

This award is a recognition to our collective commitment to make a positive change. Our heartfelt thanks go to NFEH for this honor, and we're determined to carry on our mission of social responsibility and sustainable growth.





FINANCIAL HIGHLIGHTS



ZULEIKHABAI V.M. GANY RANGOONWALA TRUST Balance Sheet As For Ther Fiscal Year Ended 30th june 2023

Financial Year

2022-2023

2021-2022

PKR

PKR

NON-CURRENT ASSETS

Property, plant and equipment

130,133,762

114,055,051

Intangible assets

44,785

67,174

Investment property

32,404,418

32,411,229

Renovation Project

9,734,215

4,315,292

Long Term Deposit

211,868

180,768

Total Non-Current Assets

172,529,048

151,029,514

CURRENT ASSETS

Advances, Deposit and Prepayments

4,140,008

1,989,087

Tution fee - Agah Khan Board

79,330

282,430

Advance Taxation

19,514,540

11,170,189

Rent & other Receivable

11,676

45,565

Cash and bank balances

409,498,991

78,181,685

Total Current Assets

433,244,545

91,668,956

TOTAL ASSETS

605,773,593

242,698,470

FUNDS AND LIABILITIES:

CURRENT LIABILITIES

Liabilities & Deposit

3,060,915

3,477,547

Accrued expenses and other liabilities

15,082,076

5,978,321

Total liabilities

18,142,991

9,455,868

FUNDS

Accumulated Surplus/Deficit

255,235,049

229,407,035

Restricted Fund

332,395,553

332,395,553

Total Funds

587,630,602

233,242,602

TOTAL FUNDS AND LIABILITIES

605,773,593

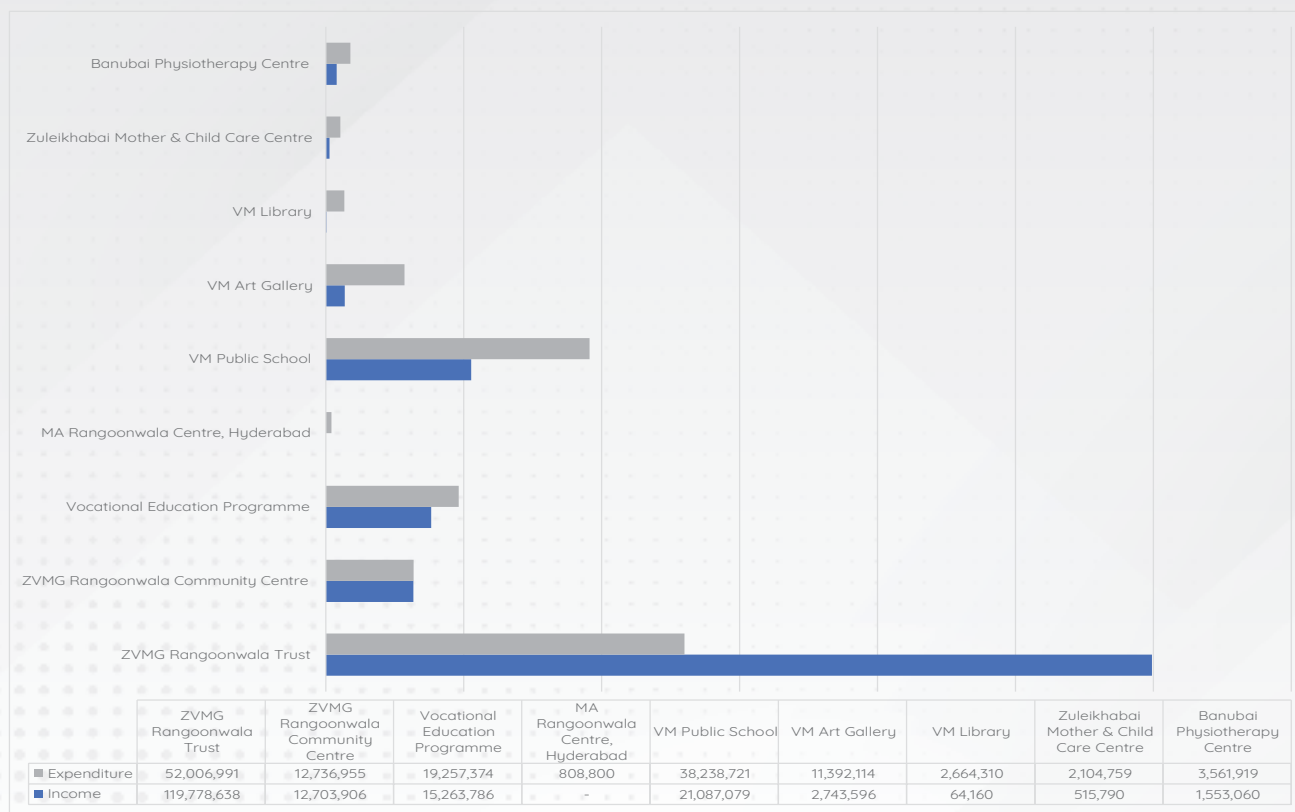
242,698,470

INCOME & EXPENDITURE SUMMARY FOR THE YEAR 2022-2023

Projects	Income	Expenditure	Surplus/(Deficit)	Sustainability
ZVMG Rangoonwala Trust	119,778,638	52,006,991	67,771,647	230.3%
ZVMG Rangoonwala Community Centre	12,703,906	12,736,955	(33,049)	99.7%
Vocational Education Programme	15,263,786	19,257,374	(3,993,588)	79.3%
MA Rangoonwala Centre, Hyderabad	-	808,800	(808,800)	0.0%
VM Public School	21,087,079	38,238,721	(17,151,642)	55.1%
VM Art Gallery	2,743,596	11,392,114	(8,648,518)	24.1%
VM Library	64,160	2,664,310	(2,600,150)	2.4%
Zuleikhabai Mother & Child Care Centre	515,790	2,104,759	(1,588,969)	24.5%
Banubai Physiotherapy Centre	1,553,060	3,561,919	(2,008,859)	43.6%
Total (Excluding Partnerships Projects)	173,710,015	142,771,943	30,938,072	121.7%
Donation received for Charities & Partnerships Projects	364,989,566	364,989,566	-	
Total (Including Partnerships Projects)	538,699,581	507,761,509	30,938,072	106.1%

Income & Expenditure Summary for the year 2022-2023

■ Expenditure ■ Income

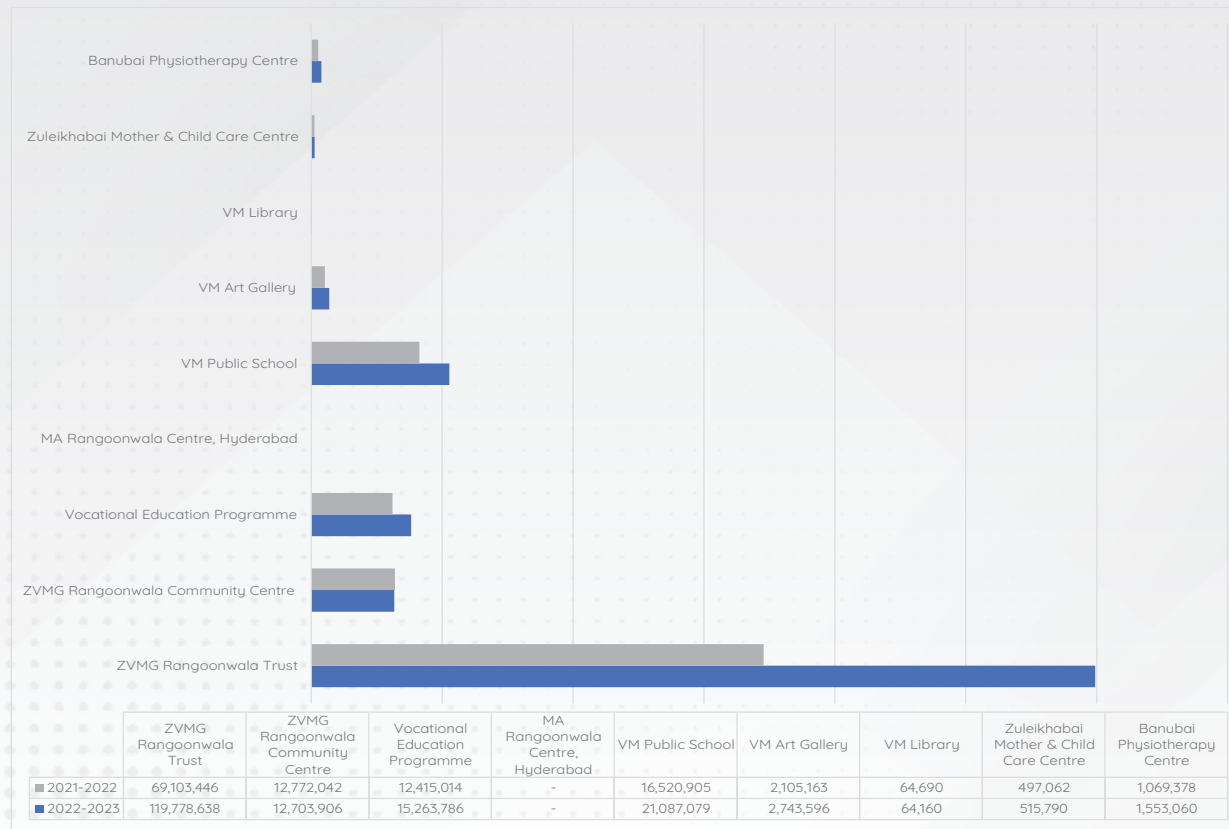


REVENUE COMPARISON FOR THE YEAR 2021-2022 & 2022-2023

Projects	2022-2023	2021-2022	Variance	Comparison
ZVMG Rangoonwala Trust	119,778,638	69,103,446	50,675,192	73.3%
ZVMG Rangoonwala Community Centre	12,703,906	12,772,042	(68,136)	-0.5%
Vocational Education Programme	15,263,786	12,415,014	2,848,772	22.9%
MA Rangoonwala Centre, Hyderabad	-	-	-	0.0%
VM Public School	21,087,079	16,520,905	4,566,174	27.6%
VM Art Gallery	2,743,596	2,105,163	638,433	30.3%
VM Library	64,160	64,690	(530)	-0.8%
Zuleikhabai Mother & Child Care Centre	515,790	497,062	18,728	3.8%
Banubai Physiotherapy Centre	1,553,060	1,069,378	483,682	45.2%
Total Revenue (Excluding Partnerships Projects)	173,710,015	114,547,700	59,162,315	151.6%
Donation received for Charities & Partnerships Projects	364,989,566	123,138,360	241,851,206	196.4%
Total Revenue (Including Partnerships Projects)	538,699,581	237,686,060	301,013,521	126.6%

Revenue Comparison for the Year 2021-2022 & 2022-2023

■ 2021-2022 ■ 2022-2023

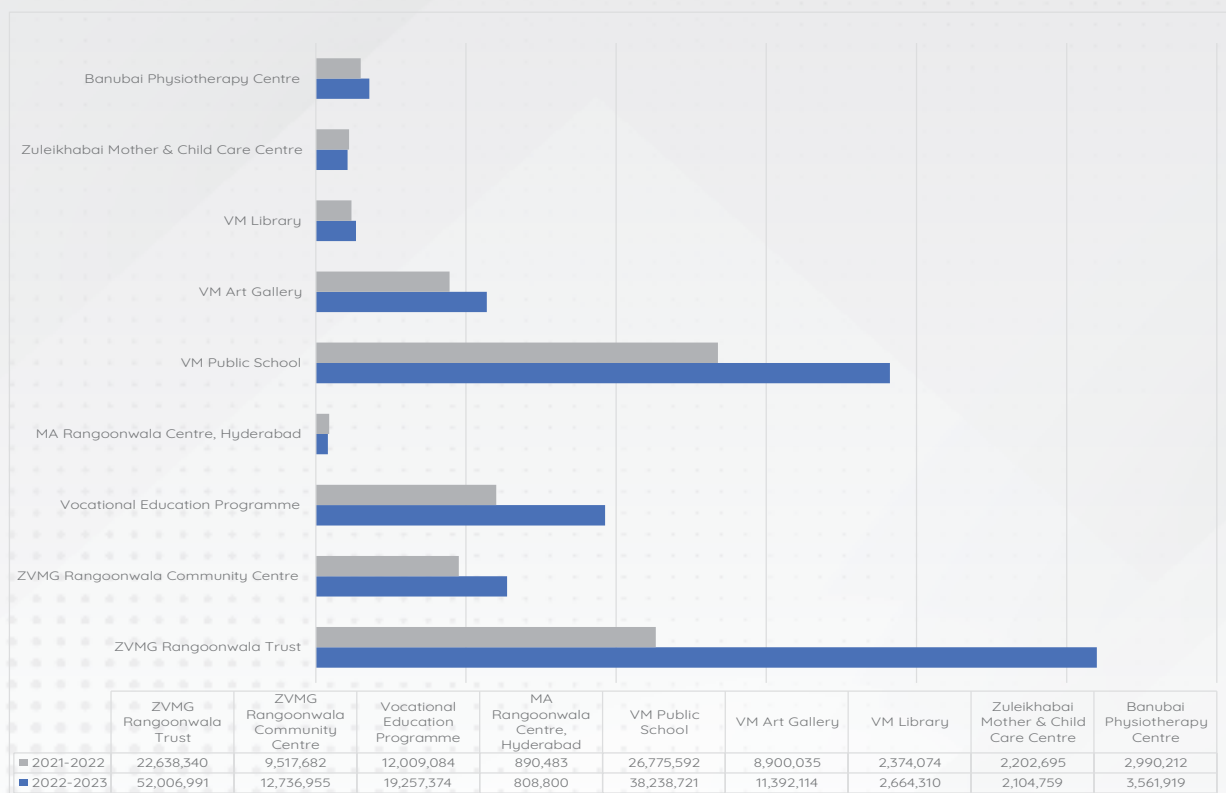


EXPENDITURE COMPARISON FOR THE YEAR 2021-2022 & 2022-2023

Projects	2022-2023	2021-2022	Variance	Comparison
ZVMG Rangoonwala Trust	52,006,991	22,638,340	29,368,651	129.7%
ZVMG Rangoonwala Community Centre	12,736,955	9,517,682	3,219,273	33.8%
Vocational Education Programme	19,257,374	12,009,084	7,248,290	60.4%
MA Rangoonwala Centre, Hyderabad	808,800	890,483	(81,683)	-9.2%
VM Public School	38,238,721	26,775,592	11,463,129	42.8%
VM Art Gallery	11,392,114	8,900,035	2,492,079	28.0%
VM Library	2,664,310	2,374,074	290,236	12.2%
Zuleikhabai Mother & Child Care Centre	2,104,759	2,202,695	(97,936)	-4.4%
Banubai Physiotherapy Centre	3,561,919	2,990,212	571,707	19.1%
Total (Excluding Partnerships Projects)	142,771,943	88,298,197	54,473,746	161.7%
Donation Contribution to Charities & Partnerships Projects	364,989,566	123,138,360	241,851,206	196.4%
Total (Including Partnerships Projects)	507,761,509	211,436,557	296,324,952	140.1%

Expenditure Comparison for the Year 2021-2022 & 2022-2023

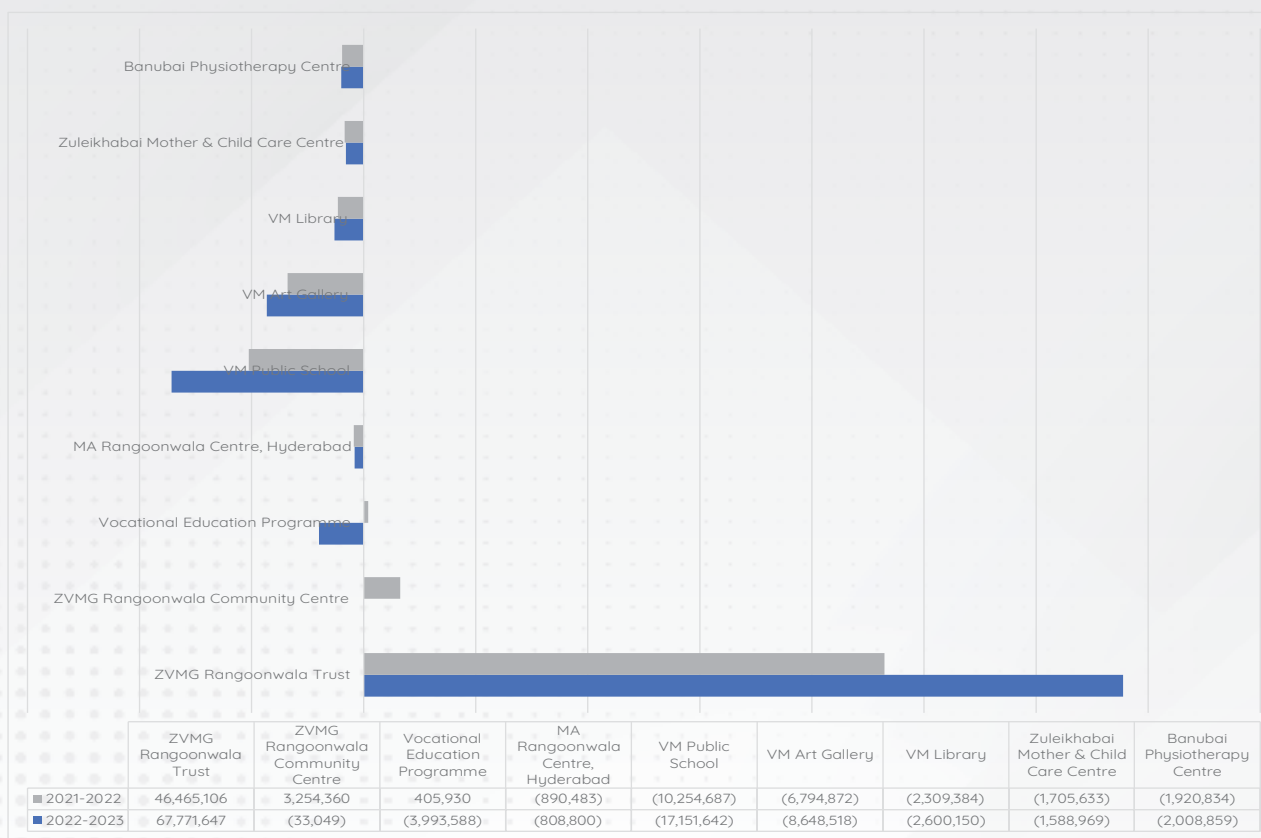
■ Expenditure ■ Income



SURPLUS / DEFICIT COMPARISON FOR THE YEAR 2021-2022 & 2022-2023

Projects	2022-2023	2021-2022	Variance	Comparison
ZVMG Rangoonwala Trust	67,771,647	46,465,106	21,306,541	45.9%
ZVMG Rangoonwala Community Centre	(33,049)	3,254,360	(3,287,409)	-101.0%
Vocational Education Programme	(3,993,588)	405,930	(4,399,518)	-1083.8%
MA Rangoonwala Centre, Hyderabad	(808,800)	(890,483)	81,683	-9.2%
VM Public School	(17,151,642)	(10,254,687)	(6,896,955)	67.3%
VM Art Gallery	(8,648,518)	(6,794,872)	(1,853,646)	27.3%
VM Library	(2,600,150)	(2,309,384)	(290,766)	12.6%
Zuleikhabai Mother & Child Care Centre	(1,588,969)	(1,705,633)	116,664	-6.8%
Banubai Physiotherapy Centre	(2,008,859)	(1,920,834)	(88,025)	4.6%
Total	30,938,072	26,249,503	4,688,569	17.9%

Surplus / Deficit Comparison for the year 2021-2022 & 2022-2023





ZVMG Rangoonwala Trust
Service to Humanity



www.rangoonwalatrust.org



@rangoonwalacentre

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